BLANCA
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LATIDOS INVISIBLES

BOHNCHANG KOO

24.10.2026 – 09.01.2027

Referente de la fotografía surcoreana, Bohnchang Koo es un amante de lo esencial. Su trabajo no es fácilmente clasificable, pero un sutil hilo conductor recorre toda su obra: una especulación constante sobre la dualidad y la yuxtaposición de los opuestos, la vida y la muerte, la permanencia y la ausencia. En su trabajo conviven la melancolía, la fragilidad y la soledad con una profunda atención a la belleza visual.

En su mirada, el blanco no es simple ausencia de color, sino vacío, silencio y pausa, conceptos heredados de la pintura oriental. Parafraseando a Alejandro Castellote, sus fotografías se vuelven tan depuradas como un dibujo a pincel y tinta china, y reducen las formas a su esencia: puntos, líneas y superficies. Allí donde nada se impone, cada huella, cada sombra y cada pliegue adquieren presencia. El blanco es, a la vez, desaparición y permanencia: aquello que el tiempo borra y aquello que, aun así, perdura.

Esta exposición reúne obras de distintas series del artista, entre ellas *Portraits of Time*, *White*, *Pencil of Nature* e *Interiors*. Todas ellas, en un lenguaje minimalista y silencioso, se detienen en las huellas que el tiempo deja a su paso: imágenes que se afirman a modo de susurro e invitan al espectador a detenerse y meditar. Como dice el propio Koo: “Las imágenes las he tomado en menos de una fracción de segundo, pero piden tiempo al espectador”.

A leading figure in South Korean photography, Bohnchang Koo is a lover of the essential. His work is not easily categorised, but a subtle thread runs through his entire body of work: a constant exploration of duality and the juxtaposition of opposites – life and death, permanence and absence. In his work, melancholy, fragility and solitude coexist with a profound attention to visual beauty.

In his vision, white is not simply the absence of colour, but emptiness, silence and pause – concepts inherited from oriental painting. To paraphrase Alejandro Castellote, his photographs become as refined as a brush-and-ink drawing, reducing forms to their essence: dots, lines and surfaces. Where nothing imposes itself, every mark, every shadow and every fold takes on a presence of its own. White is, at once, disappearance and permanence: that which erases and that which, even so, endures.

This exhibition brings together works from various series by the artist, including Portraits of Time, White, Pencil of Nature and Interiors. All of them, in a minimalist and silent language, focused on the traces that time leaves in its wake: images that assert themselves like a whisper and invite the viewer to pause and reflect. As Koo himself says: “I have captured these images in less than a fraction of a second, but they demand time from the viewer”.

BOHNHANG KOO

(Seoul, 1953)

https://blancaberlingaleria.com/project/bohnchang-koo/

Bohnchang Koo asistió a la Universidad de Yonsei con especialización en Administración de Empresas. Más tarde estudió fotografía en Hamburgo, Alemania. Fue profesor en la Escuela Kaywon de Arte y Diseño, Universidad Chung Ang, Instituto de Artes de Seúl y profesor visitante en la Escuela de Saint Martin de Londres.

Sus obras han sido expuestas en más de 30 exposiciones individuales como el Peabody Essex Museum, Massachusetts (2002), Museo de la Fotografía de Goeun, Busan, Corea del Sur (2007), Museo de Arte de Philadelphia, EEUU (2010), entre otros.

Su trabajo se encuentra representado en importantes colecciones institucionales y privadas de todo el mundo (selección) como el Museo de Arte Moderno de San Francisco, EEUU, Museo de Bellas Artes de Houston, EEUU, Museo de Arte Contemporáneo de Kahitsukan, Museo Nacional de Arte Contemporáneo de Corea, Museo de Arte de Samsung, Seúl, Corea del Sur.

Ha publicado numerosos libros: “Deep Breath in Silence”, “Personas Reveladas”, “Vessels for the Heart”, “Cómo capturar el momento de tocar”, Corea y “Hysteric Nine”, “Vessel”, “Everyday Treasures”, Japón.

Bohnchang Koo attended Yonsei University majoring in Business Administration. He later studied photography in Hamburg, Germany. He was a professor at Kaywon School of Art and Design, Chung Ang University, Seoul Institute of the Arts, and a visiting professor at Saint Martin's School in London.

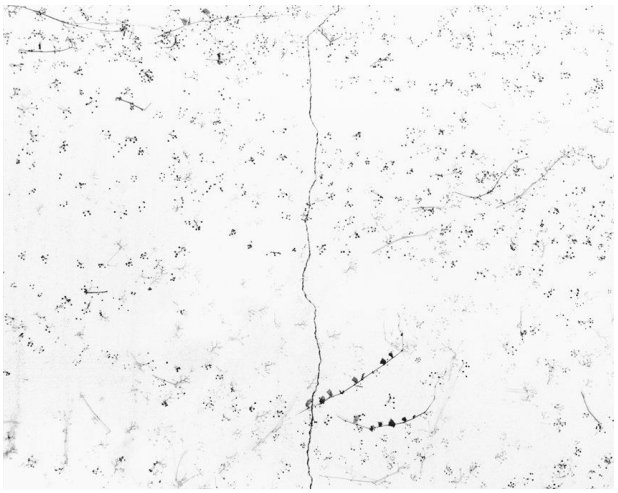
His work has been exhibited in over 30 solo exhibitions, such as the Peabody Essex Museum, Massachusetts (2002), Goeun Museum of Photography, Busan, South Korea (2007), Philadelphia Museum of Art, USA (2010), among others.

His work is represented in major institutional and private collections around the world (selection) such as the San Francisco Museum of Modern Art, USA, Museum of Fine Arts, Houston, USA, Kahitsukan Museum of Contemporary Art, National Museum of Contemporary Art, Korea, Samsung Museum of Art, Seoul, South Korea.

He has published numerous books, such as: “Deep Breath in Silence”, “Personas Revealed”, “Vessels for the Heart”, “How to Capture the Moment of Playing”, Korea and “Hysteric Nine”, “Vessel”, “Everyday Treasures”, Japan.

White 12
Serie White
2000
Impresión de tintas con tratamiento de archivo / *Archival pigment print*
100 x 125 cm
Ed.: 2 / 10 + 2AP

White 05
Serie White
1999
Impresión de tintas con tratamiento de archivo / *Archival pigment print*
100 x 125 cm
Ed.: 3 / 10 + 2 AP



White 04
Serie White
1999
Impresión de tintas con tratamiento de archivo / *Archival pigment print*
100 x 125 cm
Ed.: 4 / 10 + 2AP

HA 06 BW PAN
Serie Vessel
2005
Impresión de tintas con tratamiento de archivo / *Arcihval pigment print*
90 x 180 cm
Ed.: AP / 7 + 1AP

La serie Vessels busca recuperar la autoría de esos frascos de morfología irregular, incautados durante la ocupación japonesa. Los recipientes de Koo's Moon Jar deben su nombre a los tonos y formas lechosas del esmalte de porcelana, que recuerdan la forma y el color de la luna. Fabricados por primera vez durante la dinastía Joseon (1392-1910), fueron considerados cerámica imperial durante el siglo XV. Muchos de estos vasijos fueron luego sacados del país y vendidos a coleccionistas y museos de todo el mundo durante el siglo XX. Bohnchang Koo ha viajado a muchos países para fotografiarlos, impresionado por las manchas y arañazos que el tiempo ha dejado grabados en sus superficies. Como piel anciana, marcada y arrugada por la edad.

Al reunir pacientemente estos tarros en un exquisito catálogo fotográfico, recupera la identidad de su cultura y el valor que el tiempo aporta a los objetos. Una afirmación que adopta la dimensión de un susurro, como la que surge de muchas de sus fotografías meditativas.

The series Vessels seeks to reclaim the authorship of those irregularly shaped jars confiscated during the Japanese occupation. Koo's Moon Jars take their name from the milky tones and forms of their porcelain glaze, which evoke the shape and color of the moon. First produced during the Joseon Dynasty (1392–1910), they were regarded as imperial ceramics during the fifteenth century. Many of these vessels were subsequently taken out of the country and sold to collectors and museums around the world during the twentieth century. Bohnchang Koo has travelled to many countries to photograph them, captivated by the marks and scratches that time has etched into their surfaces—like aged skin, marked and wrinkled by the passing years.

By patiently bringing these jars together in an exquisite photographic catalogue, he reclaims the identity of their culture and the value that time bestows upon objects. An assertion that takes on the quality of a whisper, much like the one that emerges from many of his meditative photographs.

MG 10
Serie Vessels
2005
Impresión de tinta sobre papel pigmentado / *Inkjet printing on pigmented paper*
63 x 50 cm
Ed.: 1 / 15

MET 02-5
2005
Impresión de tinta sobre papel pigmentado / *Inkjet printing on pigmented paper*
63 x 50 cm
Ed.: 1 / 15

Soap 1
2006
Impresión de tintas con tratamiento de archivo / *Arichival pigment print*
80 x 66 cm
Ed.: 1 / 10 + 2 AP

Soap 40
Serie Soap
2007
Impresión de tintas con tratamiento de archivo / *Archival pigment print*
80 x 66 cm
Ed.: 3 / 10 + 2 AP

Pencil of Nature 09
Serie Pencil of Nature
2001
Impresión de tintas con tratamiento de archivo / *Archival pigment print*
34,5 x 43 cm
Ed.: 4 / 20 + 2AP

Pencil of nature 06
Serie Pencil of Nature
2001
Impresión de tintas con tratamiento de archivo / *Archival pigment print*
34,5 x 43 cm
Ed.: 6 / 20 + 2 AP

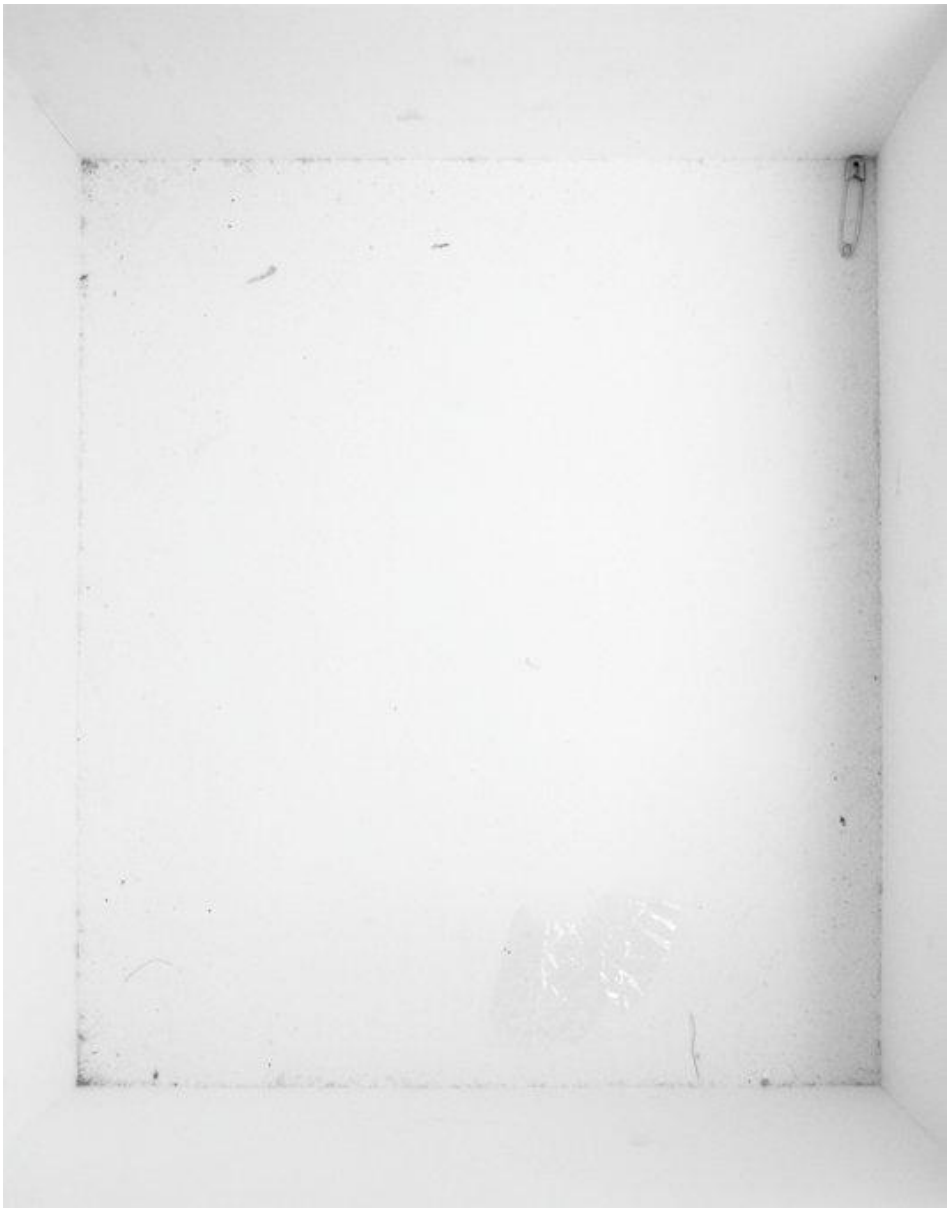
Portraits of Time 01
Serie Portraits of Time
1998
Impresión de tintas con tratamiento de archivo / *Archival pigment print*
80 x 100 cm
Ed.: 1 / 7 + 2AP

Portraits of Time 05
Serie Portraits of Time
1998
Impresión de tintas con tratamiento de archivo / *Archival pigment prints*
80 x 100 cm
Ed.: 6 / 7 + 2 AP

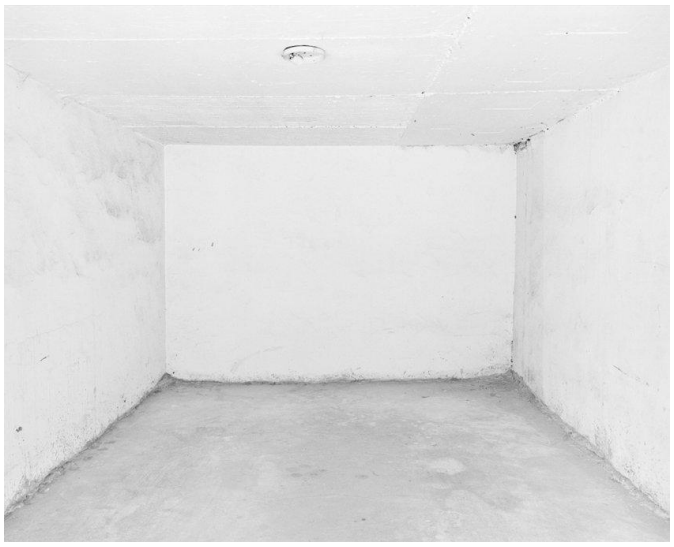
Paisajes, arquitecturas y rincones habituales se desprenden de referencias subjetivas adquiriendo así una condición esencial, emancipada de lo accesorio, trascendida. Una sutil vibración se deja sentir en el vacío envolvente de estas obras.

Landscapes, architecture, and familiar places shed their subjective references, acquiring an essential quality, liberated from the incidental and transcended. A subtle vibration can be felt in the enveloping emptiness of these works.

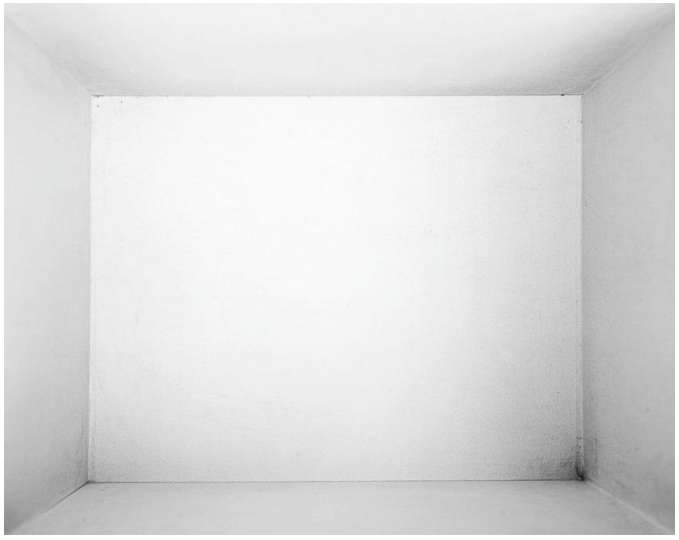
Interiors 01
Serie Interiors
2002
Impresión de tintas con tratamiento de archivo / *Archival pigment print*
119 x 95 cm
Ed.: 1 / 7 + 2 AP



Interiors 02
Serie Interiors
2002
Impresión de tintas con tratamiento de archivo / *Archival pigment print*
119 x 95 cm
Ed.: 2 / 7 + 2 AP



Interiors 06
Serie Interiors
2003
C-print / *C-print*
160 x 200 cm
Ed.: 1 / 3 + 1 AP

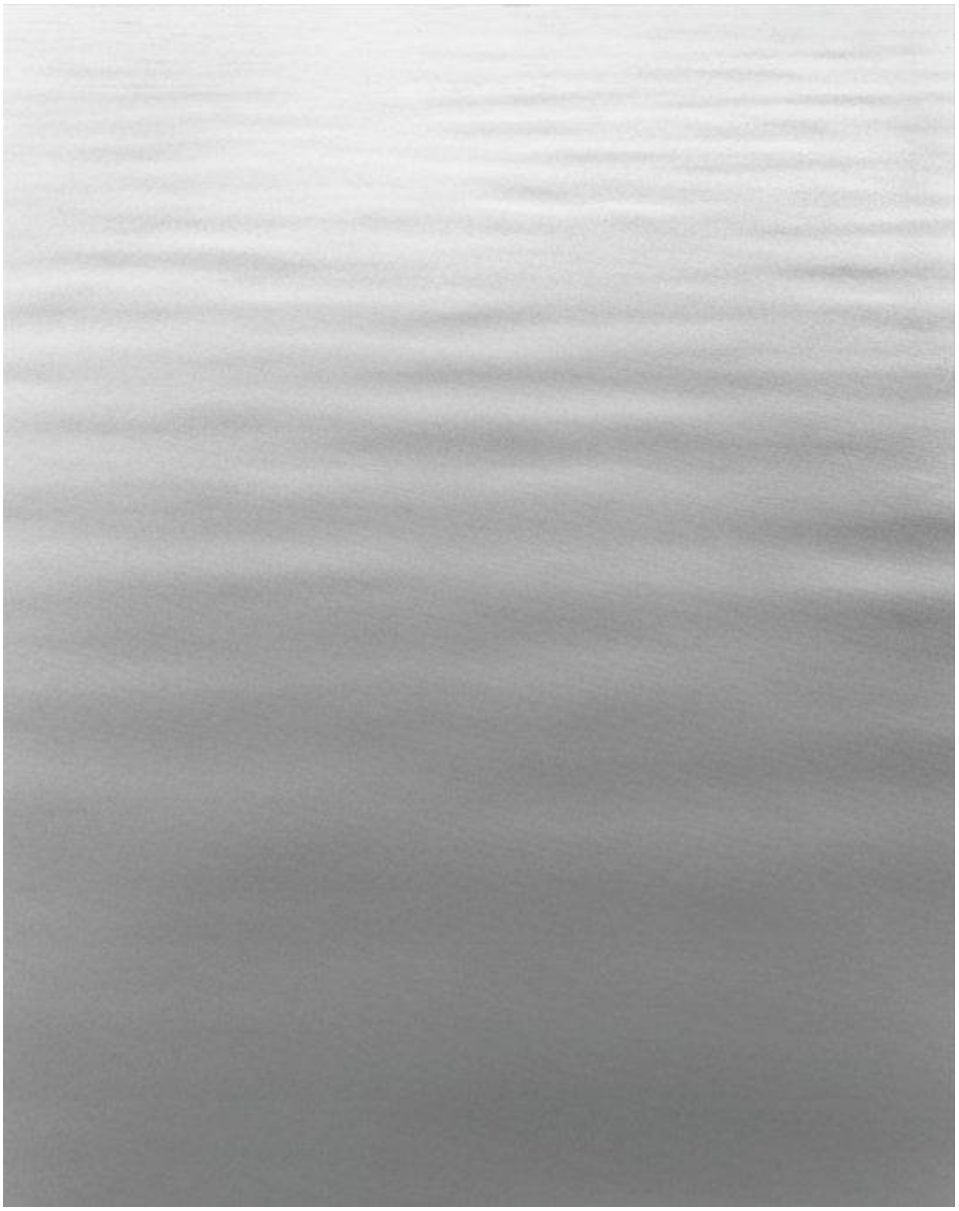


Interiors 10
Serie Interiors
2003
Impresión de tintas con tratamiento de archivo / *Archival pigment print*
160 x 200 cm
Ed.: 1 / 3 + 2 AP

Snow 36
Serie Snow
2011
Impresión de tintas con tratamiento de archivo / *Archival pigment print*
95 x 127 cm
Ed.: 2 / 7 + 2 AP

Snow 38
Serie Snow
2011
Impresión de tintas con tratamiento de archivo / *Archival pigment print*
60 x 80 cm
Ed.: 2 / 10 + 2 AP

OTRAS OBRAS DISPONIBLES /
OTHER AVAILABLE PIECES



Ocean 11-1
Serie Ocean
2002
Impresión de tintas con tratamiento de archivo / *Archival pigment print*
130 x 100 cm
Ed.: 3 / 10 + 2 AP

EWB 02
Serie EWB
2019
Impresión de tinta sobre papel pigmentado / *Inkjet printing on pigmented paper*
72 x 90 cm
Ed.: 1 / 10

EWB 10
Serie EWB
2019
Impresión de tinta sobre papel pigmentado / *Inkjet printing on pigmented paper*
72 x 90 cm
Ed.: 1 / 10

BOHNCHANG KOO

BIO

Bohnchang Koo (Seúl, 1953), tras licenciarse en Administración de Empresas, estudió fotografía en la Fachhochschule de Hamburgo (Alemania), donde se diplomó en Diseño Fotográfico.

Cuando regresó a Corea, en 1985, desempeñó un papel central en la configuración de la fotografía contemporánea coreana, como fotógrafo y comisario de exposiciones. Koo estableció una presencia única en la escena artística del país gracias a su lenguaje conciso y minimalista. En reconocimiento a sus contribuciones, se ha convertido en el primer fotógrafo galardonado con el prestigioso Premio Samsung Ho-Am en 2025.

Sus obras forman parte de importantes colecciones institucionales como el Museo de Arte Moderno de San Francisco, el Museo de Bellas Artes de Houston, el Museo de Arte Contemporáneo Kahitsukan de Kioto, el Museo de Arte de Seúl y el Leeum, Museo de Arte de Samsung. También ha publicado varios fotolibros, entre ellos *Breath, Masks, and Vessels* (Hangil Art, Corea), así como *Vessels and Everyday Treaures* (Rutles, Japón) y *Moments of Resonance* (Culturegrapher, Corea).

Koo ha realizado numerosas exposiciones individuales tanto en Corea como en el extranjero, entre ellas en la Galeria Samsung Rodin (2001), el Museo Peabody Essex de Estados Unidos (2002), la Galería Kukje (2006), el Museo de Arte de Filadelfia (2010), el Centro de Arte Fotográfico Three Shadows de China (2021), el Museo de Arte de Seúl (2023) y el Centro Cultural Asiático de Gwangju (2024), elevando definitivamente la escena global del arte fotográfico coreano.

Bohnchang Koo (Seoul, 1953) studied Business Administration before pursuing photography at the Fachhochschule in Hamburg, Germany, where he earned a degree in Photographic Design.

Upon returning to Korea in 1985, he played a central role in shaping contemporary Korean photography, both as a photographer and an exhibition curator. Koo established a distinctive presence on the country's art scene through his concise, minimalist visual language. In recognition of his contributions, he became the first photographer to receive the prestigious Samsung Ho-Am Award in 2025.

His work is held in important institutional collections, including the San Francisco Museum of Modern Art, the Museum of Fine Arts, Houston, the Kahitsukan Kyoto Museum of Modern Art, the Seoul Museum of Art, and the Leeum Museum of Art. He has also published several photobooks, including *Breath, Masks, and Vessels* (Hangil Art, Korea), *Vessels and Everyday Treasures* (Rutles, Japan), and *Moments of Resonance* (Culturegrapher, Korea).

Koo has held numerous solo exhibitions in Korea and internationally, including at Samsung Rodin Gallery (2001), the Peabody Essex Museum in the United States (2002), Kukje Gallery (2006), the Philadelphia Museum of Art (2010), the Three Shadows Photography Art Centre in China (2021), the Seoul Museum of Art (2023), and the Asia Culture Center in Gwangju (2024), further establishing Korean photographic art on the international stage.

CURRICULUM

EXPOSICIONES INDIVIDUALES / *SOLO EXHIBITIONS*

2026

‘Koo Bohnchang', factory zoomer, Kanazawa, Japan

‘Sereno y Resplandeciente’, Centro Cultural Coreano, Madrid

2025

'Through the Window I Saw', gguggum art centre, Daegu, Korea

'echo', ippo-plus, Osaka, Japan

2024

ACC Focus “Koo Bohnchang: The Look of Things”, Asia Culture Center, Gwangju.

2023

“Koo Bohnchang’s Voyages”, Seoul Museum of Art, Seoul, Kore

“Self-Portrait”, Galerie Camera Obscura, Paris, France

“Return of Cheonma”, Museo Nacional de Gyeongju, Gyeongju, Korea

“Lingering in Time”, Consulate General of the Republic of Korea in Guangzhou, China

2022

‘Lingering in Time’, Three Shadows Xiamen Photography Art Centre, Xiamen, China

‘Koo Bohnchang - MASK’, Gangneung Museum of Art, Gangneung. Korea

2021

‘Lingering in Time’, Modern Studio ZIWU, Shanghai, China

‘Lingering in Time’, Three Shadows Photography Art Centre, Beijing, China

2020

‘Light Shadow’, Korean Cultural Centre Australia Gallery, Sydney, Australia

‘Dreams of Blue and White’, HK Art and Antiques, Nueve, USA

2019

‘Beyond the silver’, SPACE 22, Seoul, Korea

‘Clandestine Pursuit in the Long Afternoon’, Zen Foto, Tokyo, Japan

‘Incognito’, The Museum of Photography, Seoul, Korea
‘The Allure of Blue’, Ivorypress, Madrid, Spain

2018

‘Koo Bohnchang Early Works 1970-1990 my beginnings’, Gallery Bundo, Daegu, Korea
‘Koo Bohnchang’, Changseong-dong laboratory, Seoul, Korea
‘Aqua’, Acquario Civico Milano, Milano, Italy
‘Mask’, Gallery 343, Seoul, Korea

2016

‘花’, Shinsegae Gallery Incheon, Incheon
花’, Shinsegae Gallery Gwangju, Gwangju
White Vessels’, Tomio Koyama Gallery, Tokyo

2015

Porcelain Time’, Yido Gallery, Seoul
Koo Bohnchang’, Nanohana Gallery, Hakone

2014

White On White’, Villa Flor, S-chanf, Swiss
Open end’ Galleria Carla Sozzani, Milano, Italy
Dong Gang Photography Award Exhibition <KOO Bohnchang>', Dong Gang Museum of Photography, Yeongwol
Koo Bohnchang Archives:18 Exhibitions’, The National Museum of Modern and Contemporary Art, Seoul
Jung Hai-chang: an encounter with the still life works of Koo Bon-chang’, Trunk Gallery, Seoul

2013

Slow Talk’, Madrid, Spain
Interpretation of Surface’, Bundo Gallery, Daegu
The Interpretation of landscape', J - Hee Gallery, Gwangju
Happy memories', Ryugaheon gallery, Seoul

2011

Bohnchang Koo’, Kukje gallery, Seoul
The Baptist’, Nuda gallery, Daejeon

Snow, Jeju Island' Trunk gallery, Seoul

2010

Plain Beauty: Korean White Porcelain/Photographs by Bohnchang Koo',
Philadelphia Museum of Art, USA
Masks', Stone Art Museum, Duson Art Museum, Jeju

2009

Vessel · Soap · Interiors', Galerie Camera Obscura, Paris
Purity', Galerie Raum mit Licht, Vienna
Pencil of Nature', Gallery Bow, Ulsan

2008

In the Beginning', Trunk Gallery, Seoul
Coolness and Passion', MBC Gallery M, Daegu

2007

Bohnchang Koo', Goeun Museum of Art, Busan
Galerie 206, Berlin
Soap', Koyama Gallery, Tokyo

2006

Hasted Hunt Gallery, New York
Vessel', Kukje Gallery, Seoul
Koo Bohnchang', Kahitsukan, Kyoto Museum of Contemporary Art, Kyoto

2005

Portraits of Time', White Room Gallery, Los Angeles
La beaute endormie', Langon, France

2004

Masks','White', Galerie Camera Obscura, Paris

2003

Bohnchang Koo: Recent work', Ricco Maresca Gallery, New York
Masks', The Museum of Photography, Seoul
White', 'In the Beginning', Picture Photo Space, Osaka

2002

Fragile Tremors', San Diego Museum of Photographic Arts, San Diego, curated by Carol McCusker

Masterworks of Contemporary Korean Photography', Peabody Essex Museum, Messachusetts, curated by Clark Worswick

In the Beginning', Shadai Gallery, Tokyo

2001

Base Gallery, Tokyo

Prinz Gallery, Kyoto

Samsung Rodin Gallery, Seoul

Patricia Sweetow Gallery, San Francisco

2000

White Series', Ricco Maresca Gallery, New York

Good-Bye Paradise', Galleri Image, Aarhus, Denmark

1999

Flow, Gallery Won, Seoul

1995

In the Beginning', Gallery Ississ, Kyoto

Breath', Seomi Gallery, Seoul

1993

Good-Bye Paradise', Seomi Gallery, Seoul

1990

The Sea of Thought', Seomi Gallery, Seoul

1988

Clandestine Pursuit in the Long Afternoon', Gallery Busan, Korea

1987

One Minute Monologue', Gallery Wide, Tokyo

Photo Interform, Osaka

1985

Twelve Deep Sighs', Hanmadang Gallery, Seoul

1984

Fotogenes, Hamburg

1983

Pine Hill Gallery, Seoul

EXPOSICIONES COLECTIVAS / *GROUP EXHIBITIONS*

2026

'Moon Jar:An Axis', Korean Cultural Centre Australia Gallery, Sydney, Australia
'Objects in Oscillation', Kukje Gallery, Seoul, Korea
'Full of Colors', Cheongwadae Sarangchae, Seoul, Korea
'Paris Unseen', Sungkok Art Museum, Seoul, Korea
'APMA, CHAPTER FIVE – FROM THE APMA COLLECTION', Amorepacific Museum of Art, Seoul, Korea
'Shining Faces: Icon to Us', Gyeonggi Photo Center, Suwon, Gyeonggi-do, Korea

2025

'ÁUREA', Galería Blanca Berlín, Madrid, Spain
'On Vessels', BIENVENU STEINBERG & C, New York, USA
Hangeul International Pre-Biennale, Jochiwon 1927 Art Center, Korea
23rd Donggang International Photo Festival, Yeongwol, Korea
'Surrealism and Korean Modern Art', National Museum of Modern and Contemporary Art Deoksugung, Seoul, Korea
'Moving Letters', KF XR Gallery, Seoul, Korea
'Ésta es mi casa detenida en el tiempo…", Galería Blanca Berlín, Madrid
'Lunar Phases: Korean Moon Jars', Denver Art Museum, Colorado, USA
'Staged: Studio Photographs from the Collection', Philadelphia Museum of Art, Philadelphia, USA
'Elegance and Simplicity', HK Art and Antiques, New York, USA
'Moving Letters', KF XR Gallery, Seoul, Korea
'MEGA SEOUL 8 DECADES', Museum Hanmi, Seoul, Korea
'Have You Eaten Today?', Francis Gallery, LA, USA

2024

‘Meot: Korean Art from the Frank Bayley Collection’, Seattle Art Museum, Seattle, USA

‘Cement : Moment’, Hanyang University Museum, Seoul, Korea

‘Journey to the end of the night’, Hanmi Museum, Seoul, Korea

‘The Spinning Earth’, Namwon-si Kimbyungjong Art Museum, Namwon, Korea

‘MMCA Photographs Collection: What's the Time in Your World?’, National Museum of Modern and Contemporary Art, Gwacheon, Korea

‘Bird's Shadow Under the Stars’, Ferris Gallery, Shenzhen, China

‘Korean Modern & Contemporary Art : The Echoes of the Times’, Ulsan Art Museum, Ulsan, Korea

2023

‘Ceramic Ritual Vessel, Connecting Heaven and Earth’, GyeonggiCeramic Museum, Gyeonggi-do, Korea

‘White Anthology’, Korean Craft Museum, Cheongju, Korea

‘Five by Five’, Chuncheon Cultural Foundation, Chuncheon, Gangwon-do, Korea

‘Korean Contemporary Photography Exhibition; Insights into Nature and Humanity’, Korean Cultural Center in Hungary, Budapest, Hungary

2022

‘Making Worlds’, Art Gallery NSW, Sydney, Australia

‘Morning Calm’, Francis Gallery, LA, USA

‘LA TEXTURA DE LAS PROMESAS’, kutxa kultur artegunea, San Sebastián, Spain

‘Soap’, Ryugaheon gallery, Seoul, Korea

‘Between pictures and pictures’, Gangneung Art Center, Gangneung, Korea

‘Dear, Photography’, MAF, Seoul, Korea

‘Paik Nam June Effect’, National Museum of Modern and Contemporary Art, Gwacheon, Korea

‘White Porcelain’, Seoul Museum of Craft Art, Seoul, Korea

‘Motion in Stillness: Tracing the Spirit of Korea – Unfolding Clay Art’, Shigaraki Ceramic Cultural Park, Koka, Japan

‘One Piece of Essense’, Canon Gallery, Seoul, Korea

‘UNCOMMERCIAL: Korean Commercial Photography, 1984 and Beyond’, ILMIN Museum of Art, Seoul, Korea

‘The Hidden Masterpiece’, Gallery BK, Seoul, Korea

2021

‘Moonlight Sonata: Hanji Walk and Contemporary Art’, Jeonbuk Museum of Art, Korea

‘Pingyao International Photography Festival, Pingyao, China

‘Post Modernity: Modernity / Hyper Reality: Reality’, Jeju Museum of Art, Jeju, Korea

2020

‘SIX PERSPECTIVES’, Gwangju National Museum, Gwangju, Korea

‘The 30th Anniversary of Korea-Russia Diplomatic Relations, The Centennial of Korean Art Photography, 1920-2020’,
The State Russian Museum and Exhibition Centre ROSPHOTO, Saint-Petersburg, Russia

‘FORME’, Galerie Camera Obscura, Paris, France

2018

‘Still Life I – Still Remembering’, Art Space J, Gyeonggi-do, Korea

‘GMoMA Collection Highlights’, Gyeonggi Museum of Modern Art, Gyeonggi-do, Korea

‘MEGA SEOUL 4 DECADES’, Korean Cultural Center in the Philippines, Philippines

‘Water, Embracing Life’, Gallery Hyeyum, Gwangju, Korea

‘The Portrait With(out) Artists’, Nam Seoul Museum of Art, Seoul, Korea

‘Blooming at the Junction’, Korean Cultural Center Hong Kong, Hong Kong

2016

‘Getxophoto 2016’, Gexto, Spain

‘Extra Ordinary’, Korean Cultural Centre Gallery, Sydney

‘Unconscious Aesthetics, Breathing Heritage: Contemporary Korean Ceramics’, The Fondation Bernardaud, Limoges

‘Noonbit Collection of Korean Photographer’s Works’, Ryugaheon gallery, Seoul

‘Unfamiliar memory, Unfamiliar time, Unfamiliar space’, Gallery Now, Seoul

‘Public to Private: Photography in Korean Art since 1989’, The National Museum of Modern and Contemporary Art, Seoul

‘Chefs-d'œuvre de la céramique coréenne’, Grand Palais, Paris

‘室礼 —Offerings— II’, The Terminal Kyoto, Kyoto

‘Vies silencieuses’, Galerie Camera Obscura, Paris

‘KOREA NOW’, Korea Cultural Center, Brussels, Belgium

‘Cheong Chul Eo Lam’, Hyundai Dept. Store Gallery H, Daegu

2015

‘People, remembered’, Art Space J, Gyeonggi
‘A Homage to Korean Architecture-Wisdom of the Earth’, Leeum, Samsung Museum of Art, Seoul
‘simsimhada’, Doosung Paper Gallery, Seoul
‘In the Spirit of George Rose’. KF Gallery, Seoul
‘조선 백자의 혼을 담다.’Choi Sunu House, Seoul
‘Le Parfum dans tous les sens’, Jardins du Palais Royal, Paris
‘BODY’, Handok Museum of Medicine and Pharmacy, Eumseong
‘Invitation to Korean Dining’, Roma Verso Expo, Roma
‘Simple Forms: Contemplating Beauty’, Mori Art Museum, Tokyo
‘Lies of Lies on Photography’, Total Museum, Seoul
‘BEYOND THE BORDERS’, Culture Station Seoul 284, Korea
‘OBIECTA’, Giacomo Guidi, Roma

2014

‘Kitchen’, Onyang Folk Museum, Asan, Korea
‘Form As Thinking - Rediscovery of Drawing’, Museum SAN, Wonju, Korea
‘Korean Beauty Two Kinds of Nature’, National Museum of Modern and Contemporary Art, Seoul, Korea
‘Dual Natures in Ceramics’, SFO Museum, San Francisco
‘Admiration of White Porcelain’, Seoul Museum, Seoul

2013

‘Korea-China Ceramics Art Exhibition’ Gyeonggi Ceramic Museum, Gyeonggi, Korea
‘사진의 터’, Art Space J, Gyeonggi-do, Korea
‘Sakura’, Tanakaya Gallery, Hirosaki, Japan

2012

‘Mega Seoul 4 decades’, The Museum of Photography, Seoul, Korea
‘Motherhood’, Ewha Womans University Museum, Seoul, Korea
‘달하 노피곰 도다샤 어긔야 머리곰 비취오시라’, Ilwoo space, Seoul
‘FOLD III: USELESS / Upcycling in Art + Design’, Art+Shanghai Gallery, Shanghai

2011

‘Korean Spirit ; six Photographers’, Goyang, Korea

‘Books & Objects’, Shinsegae Gallery, Seoul

‘紙花’, Kokdu museum, Seoul

‘Fold3’, Art+Shanghai gallery, Shaghai, China

2010

‘A Positive View’, Somerset House, London

‘Chaotic Harmony: Contemporary Korean Photography’, Santa Barbara Museum of Art

‘Eternal Blinking: Contemporary Art of Korea’, University of Hawaii

‘Biennale International de l’Image a Luang Prabang

2009

‘The Face beyond Faces’, Sungkok Museum, Seoul

‘Chaotic Harmony: Contemporary Korean Photography’, MFAH, Houston

‘Met First, Yet Familiar, Korean Contemporary Photograph’, 798 Space, Beijing

‘Art Road 77 - with art, with artist!’, Lee & Park Gallery, Paju

‘The Face beyond Faces’, Dong-gang International Photo Festival 2009, Dong-gang Museum of Photography, Yeongwol

‘2009 Odyssey’, Seoul Arts Center, Seoul

‘Made in Korea’, Hannover Messe 2009, Hannover

‘Translated Celadon: The Five Different Stories’, Haegang Ceramics Museum, Icheon

‘Three Photographers’, Canon Plex, Seoul

‘Problem’, Dr.Park Gallery, Yangpyeong-gun

‘Serotonin’, Gallery Now, Seoul

‘Valentine's Day! Art for You!’, 915 Industry Gallery, Seoul

‘Artists and Moon Jars’, Gallery Hyundai Gangnam, Seoul

2008

‘Gaze’, Gallery Grimson, Seoul

‘Back to the Roots’, Gallery Soheon, Daegu

‘Bohnchang Koo & Maggie Taylor’, Verve Gallery of Photography, Santa Fe

‘Contemporary Korean Photographs 1948-2008’, National Museum of Contemporary Art, Gwacheon

‘Inspired Simplicity: Contemporary Art from Korea’, Seattle Art Museum

‘Treasures Within’, Seoul Museum of Art, Seoul
‘Emotional Scenes’, Blanca Berlín Gallery, Madrid
‘Today's Korean Art <The World of Expression>’, Seoul Arts Center, Seoul

2007
‘Chuseok - Korean Harvest Festival’, Gallery Talk ‘The Korean Moon Jar’, The British Museum, London
‘Painterly Photos’, Leehwaik Gallery, Seoul
‘Void in Korean Art’, Leeum, Samsung Museum of Art, Seoul

2005
‘Stilled’, Gallery 339, Philadelphia

2004
‘Water’, FotoFest 2004, Houston
‘What happens between Art and Popular Culture’, National Museum of Contemporary Art, Korea

2003
‘Facing Korea’, Foam Fotografiemuseum, Amsterdam
‘East of Eden’, 14 Wharf Road, London

2002
‘Two Korean Photographers’, Photo-Eye Gallery, Santa Fe, New Mexico
‘Korean Contemporary Photography’, Museum of Modern Art, Saitama, Sendai Mediatheque, Japan
‘Floating’, Art Center Silkeborg Bad, Denmark
‘Everyman: A Search for the Male Form’, Camera Work, San Francisco

2001
‘Awakening’, Australian Centre for Photography, Sydney

2000
‘Standing on the Threshold of Time’, Odense Foto Triennale, Denmark
‘Contemporary Korean Photographers’, FotoFest 2000, Houston
‘Moonlight Becomes You - A Thousand and One Nights of Peace on Earth’, The Center for Photography at Woodstock, New York

1999

‘Phenomena’, Friends of Photography, Ansel Adams Center, San Francisco
‘Fragments of Document and Memory’, 3rd Tokyo International Photo-Biennale, Metropolitan Museum of Photography, Tokyo

1998

‘Landscape and Man’, Ostasiatiska Museum, Stockholm
‘Alienation and Assimilation’, Museum of Contemporary Photography, Columbia College, Chicago

1996

A.O.I. Gallery, Santa Fe, New Mexico
‘Art at Home’, Seomi Gallery, Seoul

1995

Gwangju Museum of Modern Art, Gwangju, Korea
Sonje Museum of Contemporary Art, Gyeongju, Korea
‘Body or Gender’, Gallery Nun, Seoul

1994

Pima Community College Art Gallery, Tucson, Arizona

1993

Queensland Art Gallery, Brisbane, Australia

1990

Rochester Institute of Technology, Rochester, New York

1988

‘The New Wave of Photography’, Walkerhill Art Center, Seoul

1987

‘Lying Down as if Being Dead with Narrow Eyes’, Hanmadang Gallery, Seoul

PREMIOS / *AWARDS*

2025

Samsung Ho-Am por Byung-Chull

2024

15th Seoul Culture Today Cultural Awards Special Grand Prize, Korea

2022

63rd Samil Prize: Arts, Korea

2015

47th Republic of Korea Culture and Arts Award, Korea

2014

Dong Gang Photography Award, Korea

2003

Gangwon Documentary Prize, Korea

2000

Lee Myoungdong Prize, Korea

PUBLICACIONES / *PUBLICATIONS*

2025

‘The Korean Ceramics: The Scholar's Vision, The Photographer's Eye’, Hali Publications Ltd, UK

‘Placing & Memories’, mindeyes, Korea

‘The Look of Things’, Asia Culture Center, Korea

2024

‘La beaute d’un Tout’, Editions L’Harmattan, France

2022

‘KOREA ; in the 1980s’, mindeyes, Korea

2021

‘Soap’, mindeyes, Korea

2015

‘White Vessels’, yido of Yi, Yoonshin Co.,Ltd, Korea

2014

‘DMZ’, Noonbit, Korea

‘Vessel + White‘, Danilo Montanari Editore, Italy

‘How to Capture the Touching Moment’, Culturegrapher, Korea

2013

‘Slow Talk’, Ivorypress, Spain

2010

‘Koo Bohnchang’, Kukje gallery, Korea

2009

‘Purity’, Galerie Raum mit Licht, Austria

2008

‘A Perspective on 1980s’, Wow Image, Korea

2007

‘Everyday Treasures’, Rutles, Japan

‘Vessel’ Rutles, Japan

2006

‘Koo Bohnchang’, The Kahitsukan, Japan

‘Deep Breath in Silence’, Hangil Art, Korea

‘Revealed Personas’, Hangil Art, Korea

‘Vessels for the Heart’, Hangil Art, Korea

2004

‘Portraits of Time’, Homi, Korea

‘Koo Bohnchang: Mask', The Museum of Photography Seoul, Korea

‘Koo Bohnchang’, Youlhwadang, Korea

2003

‘Bohnchang Koo, Hysteric Nine’, Hysteric Glamour, Japan

1998

‘In the Beginning’, WorkShop 9, Korea

1994

‘Art Vivant’, Contemporary Korean Artists, Sigongsa, Korea

1992

‘The Sea of Thought’, Hanglim, Korea

COLECCIONES / *COLLECTIONS*

The British Museum, London
Museum of Fine Arts, Boston
Museum of Fine Arts, Houston
Victoria and Albert Museum, London
Asian Art Museum, S.F.
San Francisco Museum of Modern Art
Santa Barbara Museum of Art, California
Getty Museum, California
Seattle Asian Art Museum, Seattle
Philadelphia Museum of Art
Denver Art Museum
Museum of Art and Craft, Hamburg
Musée Carnavalet, Paris
Musée Guimet, Paris
Fondation Herzog, Basel
Queensland Art Gallery, Brisbane, Australia
Art Gallery of NSW, Sydney, Australia
State Library Victoria, Australia
Reykjavik Museum of Photography, Iceland
Kahitsukan, Kyoto Museum of Contemporary Art, Kyoto
National Folk Museum of Korea, Seoul
Amorepacific Museum of Art, Seoul
Shadai Gallery, Tokyo
Museum of Oriental Ceramics, Osaka
National Museum of Contemporary Art, Gwacheon
Seoul Museum of Art, Seoul
Municipal Museum of Art, Daejeon

Leeum, Samsung Museum of Art, Seoul

Sonje Museum of Contemporary Art, Gyeongju

The Museum of Photography, Seoul

The Amore Museum, Seoul

Busan Museum of Art, Busan

Jeju Museum of Contemporary Art, Jeju

Goeun Museum of Photography, Busan

Herbert F. Johnson Museum of Art, Cornell University, Nueva York

The Philadelphia Museum of Art

Dancing Bear/ W.M. Hunt

Newhouse Collection

Elena Ochoa Foster

The Buhl Collection

The Ock Rang Cultural Foundation

Sammlung Anne Maria Jagdfeld

SOBRE LA GALERÍA BLANCA BERLÍN

Especializada en fotografía y artes visuales, la apuesta de Blanca Berlín se centra en las tendencias más innovadoras de la fotografía española e internacional contemporánea, representadas tanto por artistas consagrados como por talentos de media carrera o emergentes.

Desde su fundación en 2007, la galería se ha convertido en un punto de referencia para el mercado de la fotografía clásica y contemporánea. La especialización es un importante atractivo para coleccionistas nacionales e internacionales que buscan en nuestros catálogos la posibilidad de incorporar a sus colecciones imágenes que forman parte del relato de la historia actual y futura de la fotografía. La propuesta del arte fotográfico está avanzando de la mano de la innovación y la incorporación de nuevas tecnologías, llevando la disciplina a establecer diálogos en primera persona con la pluralidad de manifestaciones visuales contemporáneas, hibridando sus formas, desdibujando cada vez más las fronteras.

Así, además del ciclo de exposiciones, la galería dedica especial atención a la innovación tecnológica y a la incorporación de herramientas digitales para difundir sus proyectos y la obra de los artistas a los que representa fuera, también, del espacio físico de la galería, como en su website y en su canal de youtube mediante exposiciones virtuales, presentaciones 3D, o comisariado de proyectos para el ámbito institucional y museístico. La labor de comisariado de Blanca Berlín, tanto dentro de la galería como fuera de ella, fue galardonada en 2020 con el Premio a la trayectoria de una Galerista de MAV (Mujeres en las artes visuales).

ABOUT THE GALLERY

Specializing in photography and visual arts, Blanca Berlin's commitment focuses on the most innovative trends in contemporary Spanish and international photography, represented by both established artists and mid-career or emerging talents.

Since its foundation in 2007, the gallery has become a point of reference for the classical and contemporary photography market. Specialization is an important attraction for national and international collectors who seek in our catalogs the possibility of incorporating images into their collections that are part of the story of the current and future history of photography. The proposal of photographic art is advancing hand in hand with innovation and the incorporation of new technologies, leading the discipline to establish dialogues in the first person with the plurality of contemporary visual manifestations, hybridizing their forms, blurring borders more and more.

Thus, in addition to the cycle of exhibitions, the gallery pays special attention to technological innovation and the incorporation of digital tools to spread its projects and the work of the artists it represents, also, outside the physical space of the gallery, as in its website and on its YouTube channel through virtual exhibitions, 3D presentations, or curating projects for the institutional and museum sphere. The curatorial work of Blanca Berlin, both inside the gallery and outside it, was awarded in 2020 with the Lifetime Achievement Award of MAV (Women in Visual Arts) Gallery.

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Horario / ***Opening times*****:**
Miércoles - Sábado / *Wednesday - Saturday*:
12 - 20h