

## **SYLVIA PLACHY**

### **BIO**

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Sylvia Plachy, a photographer since graduating from Pratt Institute in 1965, has had four photo books published. Unguided Tour, with a record by Tom Waits, won ICP's Infinity Award for Best Publication of 1990. Her other book Red Light, 1996, is a collaboration with writer James Ridgeway about the sex industry. Signs & Relics, 2000 has a foreword by Win Wenders, and her most recent, personal history of Eastern Europe entitled, Self Portrait with Cows Going Home, published by Aperture in 2004 won the Golden Light Award for best book of the year and has been reprinted in 2006.

Her works have been showed in different art institutions around the world and they are also present in many private collections and at the George Eastman House, The High Museum of Art in Atlanta, The San Francisco Museum of Modern Art, The Minneapolis Institute of Fine Art, The Queens Museum, The Brooklyn Museum, The Philadelphia Museum of Art, MOMA in New York City, the Bibliothèque Nationale and the Museum of Fine Arts, Houston.

### **CURRICULUM**

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SOLO EXHIBITIONS

**2018**

Mus. di Roma Trastevere IT

When Will it Be Tomorrow

Capa Center HU

When Will It Be Tomorrow

**2017-2016**

Boca Raton Museum of ArtUS

THE HUNGARIAN CONNECTION

**2013**

Galería Blanca Berlín ES

Dancing with ghosts

**2012**

Andrew Freeman Home US

Room 246

**2011**

Flo Peters Gallery DE

Waiting

**2010**

Willy-Brandt-Haus DE

Waiting

**2007**

Círculo de Bellas Artes ES

De reajo (Out of the Corner of Her Eye)

PHotoEspaña 2007

**2006**

Flo Peters Gallery DE

Chinesische Impressionen

**2005**

ROSE GALLERY US

Solo Exhibition

Hunter/Fox Fine Photography US  
Self portraits with cow going home

**2002**

June Bateman Gallery US  
Verso - Photographs: 1964 - 2002

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GROUP EXHIBITIONS

**2018**

Photographic Center US  
By the book: 9 Designers

**2017**

Laurence Miller Gallery US  
BROWSE...Circles

Bronx Documentary Center US  
Whose Streets? Our Streets!  
New York City, 1980-2000

Laurence Miller Gallery US  
THE BIG APPLE  
From Tycoons To Raccoons

**2016**

Alma Gallery US  
ECHOES  
City, Society, Conflict & Self in Hungarian Photography

Flo Peters Gallery DE  
MERRY CHRISTMAS!

**2010**

Queens Museum of Art US  
Working Shifts: Photography from the Collection

**2007**

PHotoEspaña ES

**2003**

ICP Center of PhotographyUS  
Cuba on the Verge: An Island in Transition

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AWARDS

**1977**

Premio- beca de investigación John Simon Guggenheim.

**1990**

Infinity Award del ICP

**2004**

Lucie Award  
Women in Photography International Distinguished Photographer Award

**2009**

Premio Dr.-Erich-Salomon-Award 2009, German Society for Photography (DGPh).

PUBLICATIONS

**2007**

DE REOJO/OUT OF CORNER

**2004**

SELF PORTRAIT WITH COWS GOING HOME

**2000**

SIGNS AND RELICS

**1996**

RED LIGHT

**1990**

UNGUIDED TOUR

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COLLECTIONS

Su obra forma parte de muchas colecciones privadas, pero también está presente en George Eastman House, High Museum of Art de Atlanta, San Francisco Museum of Modern Art, Minneapolis Institute of Fine Arts, Queens Museum, Brooklyn Museum, Philadelphia Museum of Art, MOMA de Nueva York, Bibliothèque Nationale y Museum of Fine Arts de Houston.