

PABLO BONEU

BIO

It is not simple to divert the work of Pablo Boneu (1969) from his own life. In this sense, he is a contemporary artist who uses different genres and expressive media, and is not limited to exposing his finished products, but is constantly put in doubt. However, unlike most avant-garde artists, his intention in the creation process, as a life experience, is intimately linked with the obsession to present a finished product, consisting of its implementation. So much so, that two critical impulses can be compatible in his work: on the one hand, the idea of production as a repetition in series of the same object and, on the other hand, the idea of a traditional work of art as a craft fetish.

The tension thus originated in this double criticism, is visible in all his productions, and develops what one might call, more than a style, a Boneu world, a way of making one's own art and being an artist. Far beyond filming, drawing or writing, Boneu invents structures. A very peculiar kind of structures, which are, at the same time, both closed and open. Closed, because they have a firm and open internal coherence, because they can proliferate indefinitely. It would not be excessive to affirm that Boneu's works are governed by the aspiration to an endless, mixed and assimilated to things, to turn with them to another still unknown world.

-Carlos Shilling.

CURRICULUM

SOLO SHOWS

2018

-Otras ilusiones. CORE, San Miguel de Allende, México.

2016

- Individuos, multitudes y otras ilusiones. Terreno Baldío Arte, CDMX, México.
- Fugaz, Fototeca Latinoamericana, Buenos Aires, Argentina.

2015

- Quimera*, Galería de Babel, Sao Pablo, Brasil.

2014

- Visibles e Invisibles*, Galería Blanca Berlin, Madrid, España.

2012

- Instrucciones para destruir dinero*, Museo Emilio Caraffa, Córdoba, Argentina.

2011

- Instrucciones para destruir dinero*, Galería Hilario Galguera, CDMX, México.

1999

- intercómics – Serie Negra*, Centro de La Imagen, CDMX, México.

1998

- La estética de la omisión*, Centro Cultural España-Córdoba (Agencia de Cooperación Iberoamericana, AECI), Córdoba, Argentina.

1997,

-*Burke & Hare, Asesinos*, Centro Cultural Recoleta, Buenos Aires, Argentina.

CURRICULUM

GROUP SHOWS

2018

- *La Memoria Programada / Galería Terreno Baldío*, CDMX, México

2017

- *Círculos Concentricos / Fabrica de San Pedro*, Uruapan, México
- *Círculos Concentricos / Centro Cultural Clavijero*, Morelia, México
- *Escena e Imaginario / Museo de la Cancillería*, CDMX, México

2015

- Pablo Boneu en el Hotel Matilda / Smart Festival*, San Miguel de Allende, México.
- Motor de Impulso*, Terreno Baldío Arte, CDMX, México.
- Black / White*, J. Johnson Gallery, Jacksonville, Florida, Estados Unidos.

2014

- Dependencia / in-Dependencia 2*, Galería Sol del Río, Ciudad de Guatemala, Guatemala.

2002

- Tecnología & Espacios Públicos – Espacios públicos virtuales*, Bauhaus, Dessau, Alemania.

1995

- Sin título* - Palais de Glace, Ministerio de Cultura de la Nación, Buenos Aires, Argentina.

1994

-*Boneu & Rocambole*, Muestra evento de inauguración Festival Internacional de Teatro, Córdoba, Argentina.

-*William Grey, Mago*, Video Muestra, Córdoba, Argentina.

- *Burke & Hare, Asesinos*, Centro de Arte Contemporáneo Chateau Carreras, Córdoba, Argentina.