

## MARTIN CHAMBI

### BIO

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1891: He was born in Coaza, on November 5, in the bosom of a peasant family formed by Felix Chambi and Fernanda Jiménez.

1900: Start working at the British mining company Santo Domingo Mining Company, in Carabaya.

1908: He moves to Arequipa, where he works as an apprentice in several photographic studios. He begins his relationship with Max T. Vargas, with whom he remains for several years. Study two primary school courses.

1917: He marries Manuela López Silva. Estabcece an own study in Sicuani. Publish the first Peruvian photo postcard. Exhibits at the Artistic Center of Arequipa. First prize of the General Archive of Arequipa.

1920: Moves to Cuzco and establishes a study in the street of Santa Teresa.

1921: Exhibition in Arequipa.

1924: Establishes a new studio on Calle Heladeros, Cuzco. Exhibition in Cuzco.

1925: It is definitely established on Marqués Street. Exhibition and Gold Medal at the International Exhibition of Bolivia, in La Paz. Exhibition in Puno and Silver Medal.

1927: Exhibition in Lima. Participates in the foundation of the American Institute of Art.

1928: Exhibition in Arequipa. Participates in the creation of the Academy of Plastic Arts of Cuzco.

1933: His son Victor starts working with him as an assistant.

1935: Exhibition in Lima, with the painter Francisco Olazo.

1936: Exhibition in Santiago de Chile and Viña del Mar. He makes several reports in the south of Chile.

1938: Inaugurates his own art gallery, where he exhibits his studio portraits for the first time.

1950: Exhibition of his photographs of the Cuzco earthquake.

1958: The book *Cuzco, the archaeological capital of South America*, is published with photographs by Chambi and texts by Uriel García and Luis E. Valcárcel. The Chambi studio organizes the first contest

## **GALERÍA BLANCA BERLÍN**

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*of Professional Photographers of Southern Peru. Exhibition in Cuzco, on the occasion of his fifty years as a photographer.*

*1964: Joint exhibition with his son Víctor, on the occasion of the First Convention of the International Federation of Photographic Art, held in Mexico D.F.*

*1969: Exhibition in Lima.*

*1971: He is appointed patron of the first class of professional photographers at the National School of Lima.*

*1973: Dies in Cuzco, on September 13.*

*1976: José Carlos Huayhuaca makes the documentary *El arte fotográfico de Martín Chambi*.*

*1977: A team of ten people, directed by Edward Ranney, selects, orders and copies a part of the Chambi archive, advised by Victor and Julia, the photographer's children.*

*The archives project of the fonds of Chambi, presented by E. Ranney and the Earthwatch Foundation of Belmont (Massachusetts), is exhibited in Cuzco.*

*1978: 1st retrospective exhibition in Peru. Sequence Photo Gallery, Lima.*

*1979: Exhibition of Chambi's work at the Museum of Modern Art in New York. Start of the roaming of this exhibition by various American and European cities.*

*1985: Exhibition in Buenos Aires and catalog edition, *Martín Chambi: photography of Peru*, with texts by Sara Facio. Film by Paul Yule and Andy Harries, *Martín Chambi and the heirs of the hincas*. Exhibition in Cuzco.*

*1986: Exhibition in Paris, Latin American Space.*

*1988: Exhibition at the Bank of the Republic of Bogotá and edition of the *Martín Chambi catalog: photographs of Peru (1920-1950)*, with text by Carolina Ponce de León. Luis de Toledo presents his exhibition project of Chambi at the *Círculo de Bellas Artes* in Madrid.*

*1989: Tribute and exhibition in the First Peruvian Colloquium of Photography, University of Lima. B*

*1990: On the initiative of Lunwerk Editores and the *Círculo de Bellas Artes* of Madrid, photographers Juan Manuel Castro Prieto and Juan Manuel Díaz Burgos travel twice consecutively to Cuzco, to thoroughly review the file and select and copy the photographs that make up the book *Martín Chambi 1920-1950* and the exhibition held in May, at the *Círculo de Bellas Artes*. Start of the roaming of the exhibition.*