

JÜRGEN SCHADEBERG

BIO

Jürgen Schadeberg (Berlin, 1931 – Valencia, 2020) started as a photographer in a press agency and in 1950 he moved to South Africa where he met Nelson Mandela, whom he would portray throughout his career. These pieces are part of the photographer's best-known work. He has been working more than 65 years as a photographer and Schadeberg's work can now be seen in numerous private collections and public institutions around the world.

CURRICULUM

SOLO EXHIBITIONS

2021

ParisPhoto – Solo Show

Retrospective – Leica Gallery, Salzburg, Austria

2020

Retrospective Leica Gallery Vienna

Happy Hour – Railowsky Gallery, Valencia, Spain

Fifties South Africa – Bonne Esperance Gallery, Paris

Retrospective Leica – Vienna

Leica Gallery Madrid – Personal Selection by Claudia Schadeberg

2019

Schadeberg Goes Colour – 70 images – 70 years, Gandia, Spain

Retrospective Leica Gallery Prague, Czechoslovakia

2018

Mandela Show, Arcueil, Paris

2017

Retrospective – Leica Gallery, Frankfurt

Retrospective – Borgia Palace, Gandia, Spain

Retrospective & Auction with Memoir Launch – Killarney Country Club, Johannesburg

2016

Viva Europa Viva - Museum Goch, Germany

Selected Moments – Huleva Photo Festival, Spain

Selected Moments – PhotoEspana, Spain – Blanca Berlin Gallery

Major Retrospective – Hopital Antigua, Madrid

Mandela – 6 decades – Wuerzburg University – Africa Festival

Mandela – 6 decades – IGMetall, Frankfurt, Germany

Timeless Moments – Silvertone International, Johannesburg, SA

Selected Images – Cullera University, Spain.

Selected images – Albarracan, Spain

Viva Europa Viva! – Sylt Foundation, Sylt, Germany

Viva Europa Viva! – Uberlingen Museum, Germany 2016

3 shows – San of the Kalahari 1959, Retrospective, Tales from Jozi , Casa Cultura, Gandia, Spain

2015

Retrospective – Railowsky , Valencia, Spain

The People of Barx Village, Barx Casa Cultura, Spain

Nelson Mandela & The Fifties – Kulturhaus Osterfeld, Pforzheim, Germany

2014

Solo Show – Flo Peters Gallery, Hamburg

Retrospective - Kunsthalle Darmstadt

Photography Centre - Goerlitz, Germany

Retrospective – Universitat Politecnica, Valencia, Spain

Jazz – Photokina, Koln, Germany

Retrospective – Gandia House of Culture, Spain

The Black Fifties – Biberach, Erbach, Germany

Mandela – Belgravia Gallery, London

2013

Solo Show – Peter Herrmann Gallery, Berlin

Kunstraum Dreieich, Frankfurt, Germany

University of Gandia, Spain

Solo Show – Mandela & The Fifties - St Ouen Town Hall, Paris

2012

Solo Show Frankfurt Leica Gallery

Solo Show Oldenburg Kultur Lounge

Solo Show Aachen KUK Centre Monschau

Solo Show - Argus Gallery Berlin

Solo Show – Carpentier Gallery, Berlin

The Black & White Fifties – Hong Kong & Beijing

2011

Solo Show – Berkeley University, California, USA

Portrait d'Un Village Francais – Salle de Fetes - Pin La Garenne, France

All That Jazz – 60 years of South African Jazz– Goethe Institut Brussels

Retrospective – Timeless Moments - 65 years – Willy Brandt Haus, Berlin

South African Fifties – Douarnenez Film Festival, Brittany, France

Le Voleur d'Images – Paris – The Defiance Campaign 1952

Portrait d'Un Village Francais, Institut Francais Berlin

The Black Fifties – Pasadena Library, USA

2010

“Voices from the Land” – Journees Solidaires, Coutances
South African Images – Nelson Mandela Mediatheque, Vitry, Paris
Felix Nussbaum Museum, Osnabrueck, Germany
New Colour Images of South Africa – large format - Freelens – Hamburg
Berlin 1961 – The Building of the Wall - Erdmann Contemporary – Cape Town
“Voices from the Land” Goethe Institut Johannesburg & film screenings
The Fifties – Mediatheque Benoitte Boulard, Le Port, La Reunion

2009

The San of the Kalahari 1959 – Hotel des Arts, Remelard, France
Blitz Gallery, Tokyo
Voices from the Land show – Hannover University, Germany
Retrospective, Flo Peters Gallery, Hamburg
Retrospective Show, Museum Siegburg, Germany
Solo Show, Palazzo Libera, Villa Lagarina, Italy
Le Jazz, La Liberte, Afrique du Sud 1951 -2007, Coutances, France
Timeless Moments – Leica Gallery, Salzburg
The Berlin Wall 1961 – Galerie le Voleur d’Images, Paris
The Berlin Wall 1961 – Lycee Louis le Grand, Paris
The Berlin Wall – Goethe Institut, Johannesburg
Screening of one hour documentary on Jurgen Schadeberg on Arte TV

2008

Solo Show – Leica images, Leica Gallery, Tokyo
The Age of Jazz – Belgravia Gallery, London
Photographies Dans Le Bocage – Vire & Brecey, Normandy, France
Retrospective – Ypres Cultural Centre, Belgium
The Fifties - Nomad Gallery Brussels, Belgium
Retrospective, Alencon Conseil General, France
Retrospective SA - Kultur Speicher Museum, Wurzburg, Germany
“Tales from Jozi” new colour work 2007, Cosmopolis Centre, Nantes, France

Selected Leica images - Leica Gallery, Solms, Germany

Selected Leica images - Leica Gallery Frankfurt

“Mandela” – Belgravia Gallery, London

Solo Show - Raum Sylt – Quelle, Sylt, Germany

Solo Show - George Meistermann Museum, Wittlich, Trier, Germany

Solo Show – Seippel Gallery, Köln, Germany

Art Basel Miami

2007

“Happy Hour” solo show at Seippel Gallery, Köln, Germany

Solo Exhibition and book launch MuseumAfrica new colour work “Tales from Jozi”

Solo Show Belgravia Gallery, London

Solo Show “Tales from Jozi” Oslo University, Norway

Solo Show “Jazz & Jozi”- Seippel Gallery, Johannesburg

Solo Retrospective Rottenburg, Germany

Solo Show – De Queeste Gallery, Watou, Belgium

Photographers Gallery, Cape Town. Jazz Show & Book Launch

2006

Solo Show, Zeitungsmuseum, Saarbrücken, Germany

The Defiance Campaign 1952, The Nelson Mandela Foundation, Johannesburg

Solo Exhibition, Potsdamer Platz, Berlin, Germany.

“Voices from the Land” images, Human Rights Forum , Nantes, France

2005

A Retrospective of South African work – Nicephore Niepce Museum, Chalon Sur Saone

“Drum Days” in fifties South Africa – Riverside Studios, London

Retrospective – Seippel Galerie, Köln, Germany

Jazz images – Marciac, France

Retrospective, Lectoure Centre de la Photographie, France

Voices from the Land – a major photo essay of conditions on SA Farms today to tour South Africa for 2005/6/7

Retrospective – Carcassonne, France

Voices from the Land – a major photo essay of conditions on SA Farms today to tour South Africa for 2005/6/7 starting at MuseumAfrica in Johannesburg

Solo Exhibition – Bochum Museum, Germany

2004

Dorottya Gallery, Budapest (1950s images) & Mediawave in Győr in April

The San of the Kalahari – Pretoria 2004

On The Beach – New colour work. Gallery@157, Johannesburg, South Africa

A Restrospective of 52 Years of South African work – Espace Cosmopolis, Nantes, France

Selected Works – Pascal Polar Gallery, Brussels, Belgium

2003

The San of the Kalahari 1959 - Tour of South Africa to 8 venues by Alliance Francaise

All that Jazz: 52 years of jazz images, Standard Bank Art Gallery, Johannesburg

Goethe Institut, Berlin (a retrospective of South African images)

Rencontres de la Photographie Africaine, Bamako, Mali

Retrospective of South African work touring Singapore, Kuala Lumpur, Bangkok, Beijing, Shanghai, Hong Kong

2002

The Black & White Fifties" & "Soweto Today" touring SA in 2002 with The Alliance Francaise - Opened at The Pretoria Art Museum, 8 city tour

"Voices from the Past - Moving Stills over 50 years" - Goethe Institut Johannesburg

The San of the Kalahari 1959 - RAU Art Gallery, Johannesburg

The San of the Kalahari 1959 - PhotoZa Gallery, Johannesburg

2001

Soweto Art On Paper Gallery, Johannesburg, South Africa

The White 'Fifties; Crake Gallery, Johannesburg, Bensusan Museum of Photography, Johannesburg; South Africa

Jürgen Schadeberg-Drum Beat: South Africa 1950-1994; Axis Gallery, New York, NY

Jurgen Schadeberg - Fine Images over 50 Years - Photoza - Johannesburg

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2000

Faced; Carfax Gallery, Johannesburg, South Africa

The Naked Face; Sandton Civic Art Gallery, Johannesburg, South Africa

1999

Jürgen Schadeberg - The 'Fifties; The Waterfront, Belfast, N.Ireland, U.K.

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1998

'Fifties South Africa; Vue D'Afrique Festival, Montreal, Canada

Jürgen Schadeberg - A Retrospective; Gallery of Photography, Dublin, Ireland

1996

African Women; Nantes and other venues in France

Jürgen Schadeberg-A Retrospective Exhibition; South African National Gallery, Cape Town; Oliewenhuis National Gallery, Bloemfontein; King George V Nat

1995

Sof'town Blues; Photographers' Gallery, London, U.K.

1988

A Retrospective; Market Gallery, Johannesburg

1981

London Scenes; Photographers' Gallery, London, U.K.

1980

A Portfolio; The Photographic Gallery; Southampton University, U.K.

1977

Village Faces; Hayward Gallery, London, U.K.

Face to Face; Air Gallery, London, U.K.

1976

Jürgen Schadeberg-A Retrospective; Central School, London, U.K.

1970

Jürgen Schadeberg-A Retrospective; Hotel Melia, Torremolinos, Costa Del Sol, Spain

1963

South African Social Scenes; Gorzenich Exhibition Hall, Cologne, Germany
(with Peter Magubane)

1962

Places & Faces; Adler Fielding Gallery, Johannesburg, South Africa

EXPOSICIONES COLECTIVAS (SELECCIÓN)

2016

Retrospective – MUVIM Museum, Valencia, Spain

2014

Museum Africa – Johannesburg – Apartheid Show

2013

Group African Show - Monaco

“Apartheid” – Haus der Kunst, Munich

Chris Beetles Fine Art Gallery, London

2012

“Apartheid” - ICP New York

2011

Birmingham Museum of Art, Alabama

Young Gallery, Brussels

Africa – Polka Gallery, Paris

Chris Beetles Fine Art Gallery, London

2010

SA Images – Polka Gallery, Paris

Virginia Museum of Fine Art “Darkroom”

Coutances, France – Voices from the Land

2009

Virginia Museum of Fine Art Touring Show – Virginia, Sydney,

Bologna Art Fair

“Century of Jazz” – Museum of Modern Art, Rovereto, Italy

2008

Virginia Museum of Fine Art

Leica Gallery, Tokyo

Fine Art Show – Trento, Italy

2007

Esslingen Triennale, Germany

Contact Photo Festival, Toronto

Seippel Gallery Johannesburg, South Africa

Fine Art Show – Rocca di Castagnoli, Tuscany, Italy

2006

Painting & Photography – South African University Gallery, Johannesburg

Fifties Work – Kunsthalle, Vienna, Austria

2005

Kliptown – Horniman Museum, UK

Selected Works - Toomey-Tourell Gallery, San Francisco, USA

A Selection of Fifties South African Images - Wedge Gallery, Toronto, Canada

2004

ARCO, Madrid

ABSA Gallery, Johannesburg (images of Kliptown, 2003)

Kliptown 2003, Kliptown Centre (a photo project with the work of 4 students)

“City & Country”, new colour work, Axis Gallery, New York

Group exhibition – Artcoza Gallery, Johannesburg, South Africa

Kliptown – The Goethe Institut, Johannesburg

San Images for Fototage Wiesbaden, Galerie Lichtbild, Wiesbaden, Germany

Selected Works, Pascal Polar Gallery, Brussels, Belgium

2003

The History of Soweto – permanent exhibition at the Regina Church, Soweto

Created & Curated by Jurgen & Claudia Schadeberg

2002

Environmental Images - PhotoZa, Johannesburg

Fine Fifties Images of South Africa - La Maison Europeene de la Photographie, Paris

2001

Soweto: A South African Legend; Munich, Mannheim, Stuttgart, Frankfurt, Berlin, Hannover; Germany

2000

Lengthening Shadows; Stephen Daiter Gallery, Chicago, U.S.

1999

Africa by Africa-A Photographic View; Barbican Art Gallery, London, U.K.

Maverick; Crake Gallery, Johannesburg

1998

Under the Tropic: 25 years of South African Photojournalism; Cardiff University, U.K.

1997

Condition Humaine; La Musée du Port, La Reunion, Reunion

1995

South Africa Images; Foto Forum, Frankfurt, Germany

1993

Fifties South Africa; Herten, Germany

1988

Drum; Impressions Gallery, York, U.K.

1987

The Finest Photos from the Old Drum; Shell Gallery, Cape Town; Durban Museum, Durban; Market Gallery, Johannesburg; South Africa

PREMIOS

Men's Health Award – Cape Town, South Africa 2005

Verdienst Kreuz First Class 2006

Africa Festival Award, Wurzburg, Germany 2008

Photographer of the Year, Normandy, France 2010

ICP Cornell Capa Lifetime Achievement Award, New York 2014

Doctor Honoris Causa for Life work – Valencia University Politecnica 2014

Hall de la Fama de Leica, 2018 (Exposición retrospectiva itinerante)

PUBLICACIONES

Jürgen Schadeberg, 1981 (Photographers' Gallery, London)

Kalahari Bushman Dance, 1982 (Jürgen Schadeberg)

The Finest Photos from the Old Drum, 1987 (Bailey's Photo Archives, Johannesburg)

The Fifties People of South Africa, 1987 (Bailey's Photo Archives, Johannesburg)

Nelson Mandela & the Rise of the ANC, 1990 (Jonathan Ball/Donker)

Drum, 1991 (Rogner & Bernhard, Hamburg)

Voices from Robben Island, 1994 (Macmillan)

Softown Blues, 1995 (Jürgen Schadeberg)

South African Classics, 1995 (Macmillan)

The Black & White Fifties, 2002 (Protea Bookhouse)

Soweto Today, 2002 (Protea Bookhouse)

The San of the Kalahari 1959. (Protea Bookhouse 2002)

Witness – A Retrospective 52 years: A look at life through the lens (Protea Bookhouse 2004)

The Book of Life – A look at the UNDP Aids Programme in SA (United Nations 2004)

Voices from the Land – A study of farm life and farm conditions in South Africa, Protea Book House 2005

Jürgen Schadeberg – Photographies – IAC France 2005

Jazz, Swing & Blues – SA Jazz over six decades - New Africa Books, South Africa 2007

Tales from Jozi – Protea Book House, South Africa - 2007

Jürgen Schadeberg – A Retrospective – published by Hatje Cantz 2008

Horizon d'Esperance – Editions Verlhac Paris 2010 (Recent SA Colour Images 2001-2008)

GALERÍA BLANCA BERLÍN

Portrait d'Un Village Français – 2010 – Editions de l'Etrave

Great Britain 1964/84 – Mittledeutscher Verlag, Halle, Germany 2012

Schadeberg Visits Germany – 6 Decades - Mittledeutscher Verlag, Halle, Germany 2012

Six Decades of South African Photography – Unisa Press, Pretoria, South Africa 2013

Spain 1969 – 2014 Then and Now – Museum Goch/Pagina Verlag/The Schadeberg Collection 2015

Viva Europa Viva 2016 - Museum Goch/Pagina Verlag

Portrait of a Spanish Village – 2017 - J & C Schadeberg

The Way I See It – a memoir – by Jurgen Schadeberg - PanMacmillan 2017

COLECCIONES

La Maison Europeene de la Photographie, Paris

Victoria & Albert Museum, London

Paul Sack Collection, San Francisco

Neumunster Collection, Luxembourg

La Maison Europeene de la Photographie, Paris

Victoria & Albert Museum, London

Paul Sack Collection, San Francisco

Neumunster Collection, LuxembourgHopkinson School of Journalism, Cardiff University, UK

President Bill Clinton Library, USA

South African National Gallery, Cape Town

Johannesburg Art Gallery, South Africa

Oliwienhuis Gallery, Bloemfontein, South Africa

MTN Art Collection, South Africa

Sanlam Art Collection, South Africa

Johannesburg Stock Exchange Collection

Sasol Art Collection, South Africa

Telkom Art Collection, South Africa

Origins Centre, Wits University, Johannesburg

GALERÍA BLANCA BERLÍN

Nelson Mandela Foundation, Johannesburg

Fonds Nationale d'Art Contemporain, Paris

Daimler Chrysler Collection, Berlin

Rocca di Castagnoli, Tuscany. Italy

La Bibliotheque Nationale de France

Arts Council Collection, London

Pretoria Art Museum

Brenthurst Collection, Johannesburg

Fonds Nationale d'Art Contemporain, Paris

Daimler Chrysler Collection, Berlin

Rocca di Castagnoli, Tuscany. Italy

La Bibliotheque Nationale de France

Arts Council Collection, London

Virginia Museum of Fine Art

National Portrait Gallery, London

Tate Gallery, London

International Center of Photography, New York