

# JAIME COMPAIRÉ

## BIO

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Painter, writer, composer, publicist, man of radio and television, Jaime Compairé (Huesca, Spain) won many awards when he was young and now that for many years it is not so much, uncomfortable with the specialization imposed by the market, he has returned to the century in which mixing pigments, inventing war machines or dissecting lizards to prove they have a soul were the same thing.

Paradoxically, convinced that the most fun is yet to come, he is still determined to find short cuts between the silver salts (a passion inherited from his grandfather, the extraordinary photographer Ricardo Compairé), the digital tools and the most expressionistic forms of painting.

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### GALLERY NOTE:

Contrary to the rejection that Jaime Compairé holds towards the idea of having a Curriculum Vitae, we can not help but add that this multifaceted artist has starred in numerous solo and group exhibitions both in the area of the gallery that represents him, Blanca Berlín, as in other public institutions.

Jaime Compairé (Ösca, dawn of the Hyperborean age) painter, narrator, impostor, founder of the skeptical school and the ternurist figuration of the Paris Museum of Modern Art, together with Bernard Canciller, Hervé Télémeique, Peter Klaseöhn, Antonello Recalcati, Jacques Monroy, Leonardo PASTIELLO, Jan Vosseman and Öyvind Fahlgterström. Sterling Gold Medal, National Prize for Practical Arts and Unicommunal Prize for Undisclosed Photography, awarded by an international jury, made up of Joseba Dorronsoro, J.J. Castrogenil, Sebastián Garrigoa, Thea Segalla and Luigi Scottado, with works stored in the IVAM 7 in Valencia, the MACBA LUZ in Barcelona, the Municipal Museum of Camprovín, the Almirante Galvoa Collection Museum in Lisbon, the Cantonal Museum of Fine Arts in Basel, the New National Gallery in old Berlin, and, possibly, the MOMA in New York, to name a few. Retired from the artistic world from his nebulous stage (the period that spans from his baby days to your days) all his production, by the express wish of his heirs, remains outside the tariff policy of the idiot Trump. The memory is fragile, (Das Gedächtnis ist zerbrechlich) so it is possible that some of the above data above is merely unsought daydreams.