

CARLOS PÉREZ SIQUIER

BIO

Carlos Pérez Siquier (Almería, 1930 - 2021) is one of the pioneers in the photographic avant-garde in Spain. In 1956 he founded with José María Artero, the group AFAL (Agrupación Fotográfica Almeriense) that brought together a generation of excellent photographers (Terré, Maspons, Miserachs, Cualladó, Masats, Gomez, Schommer ...) Between 1956 and 1971 he dedicated to the Almeria neighborhood of La Chanca one of his essential works, in black and white and color, published in 2001 by the Junta de Andalucía together with the story by Juan Goytisolo. As a personal work, in the 1950s he made his first photographic series in the humble Almeria neighborhood of La Chanca, a humanist document that was a reference as a sign of his authority in post-war Spain. From the 1960s he began to experiment with color photography, being considered in Europe as a pioneer of this creative modality. His series, *La Playa*, started in the 70s, is the result of a critical and original look that connects with pop aesthetics. In it, irony, fragmentation and eroticism are the protagonists of a very modern and personal language, for which it has become known throughout the world.

In the 2003 he received the National Photography Award and the Andalusian Gold Medal; in 2005, the Pablo Ruiz Picasso Award for Plastic Arts; and in 2013, the Bartolomé Ros Award from PhotoEspaña. His work is in the permanent collection of the MoMA and the Museo Nacional Centro de Arte Reina Sofía and numerous national and international institutions and collections. In 2017, the Ibáñez-Consentino Art Foundation inaugurated the Pérez Siquier Center in Olula del Río, Almería, dedicated entirely to his work.

CURRICULUM

EXHIBITS (SELECTION)

2022

Collective exhibition "Virtual exhibition: 50 photographs with history" organized by AECI Cultura, CCEMiami, United States.

"Pérez Siquier" exhibition at the Mapfre Foundation in Madrid.

2020

The Mapfre Foundation of Barcelona dedicates a retrospective exhibition to him.
Collective exhibition "Todo cuanto sueño o pierdo. Maestros del vintage" en la Galería Blanca Berlín

2018

Receives the Gold Medal of Fine Arts
Collective exhibition "An approach to Afal". Reina Sofía National Art Center Museum.
Collective exhibition "Constellations Afal". Galería Blanca Berlín.

2017

Receives the Gold Medal of the Province of Almería
The "Pérez Siquier Center" is inaugurated in Olula del Río, the first museum in Spain dedicated to a photographer that collects, in a new building, his work, archive, digitization and comprehensive management.
"Contemporary Photography Collection 2004-2016", Image Center, Girona.
Participates in "Photographic Formentera".
Publishes the book "La Briseña", Sonámbulos publishing house, Granada.
Book "Essentials" No. 11 of El País.
Honor Award "Desert of Tabernas", Western Film Festival, Almería.
Participates in "Photographic Creation in Andalusia", CAF, Rodalquilar, and in Photofestival of Malaga, in Mijas.
"Guiños" is published, a tribute book to his career with the participation of more than eighty cultural personalities.

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2015

Donate to the Spanish State so that it becomes part of the Museum Collection National Reina Sofía epistolary correspondence, magazines, books, catalogs and models that document the history of the "AFAL GROUP", Spanish photographic memory of the 50s.

He publishes his book "Pérez Siquier, my shadow and I".

2014

Collective exhibition, with thirteen National Awards, "The look of the other" itinerant through Lisbon, Tokyo, New York, Miami, Mexico, and Buenos Aires.

He exhibits with the book "Pérez Siquier essential", Almería Museum Art Center.

2013

The Colectania Foundation of Barcelona dedicates the first issue of its digital magazine "Impressions" to its series "La Playa" with text by Martin Parr.

2012

He exhibits at the Casa del Cordón Cultural Center in Burgos, within the exhibition "Los Inquietos, icons of Spanish Photography".

Permanent work in the Museum of Granada "Memory of Andalusia".

2011

Exhibits in the collective "Works from the IVAM Collection", in Moscow and Saint Petersburg.

2010

He exhibits ten images of La Axarquía on Calle Larios in Málaga.

2009

Expo and book "At the end of the day" itinerant through Almería, Granada, Málaga, Zaragoza and Sofia (Bulgaria).

The Reina Sofía Art Center incorporates twelve photographs into its exhibition.

2008

"The Good Life", Yancey Gallery of New York.

"From the Future to the Past, Masterpieces of Contemporary Art", Zaragoza, International Expo 2008.

2007

Book and Exhibition "Traps for Dupes", Puerta Nueva Hall, Córdoba. color
Before Color", curator Martin Parr, Hasted Hunt Gallery, New York.

2006

Exhibition at the Las Claras Cultural Center in Murcia, and at the Mas Art Gallery in Barcelona.

"150 Years of Photography in Spain", held at the Hungarian House of Photography in Budapest.

2005

He exhibits "La Mirada" at the Telefónica Foundation in Madrid.

Book and exhibition "Pérez Siquier, Almería and the Cinema", International Film Festival.
"Le Landscape Humain", Bamako (Mali).

XXIV Arco Madrid, Sandunga Gallery.

2004

The Real Maestranza de Sevilla commissioned the book "Imágenes de La Maestranza", which he exhibits at the Marita Segovia Gallery in Madrid and the Sandunga Gallery in Granada.

He exhibits at the M^a José Castellví Gallery, in Barcelona.

In "Spain, a decade of creations" Municipal Museum of Malaga and Mucsarnik of Budapest and at the Naradni Gallery in Prague.

"Photography and Art, Variations in Spain", Vigo Contemporary Art Museum, Villa de Madrid Cultural Center and the Atlantic Center of Modern Art in Las Palmas.

2003

He is awarded the National Photography Award

Book and Exhibition "Almería-Granada-Sevilla", at the Santa Justa Station in Seville and in the Gardens of the Atocha Station in Madrid, organized by the Board of Andalusia.

Exhibition and book "Color of the South", in the Museum of Almería, Episcopal Palace of Malaga, Convent of Santa Inés of Seville and Cloister of the Provincial Palace of Cádiz.

Book "Los Andaluces", exhibited in Cádiz, Málaga, Guadalajara (Mexico) and Utrecht (Holland).

2002

Exhibition "La Mirada Cómplice", curator Mónica Carabias, Real Sociedad Fotograph of Madrid.

Expo and book "Medianeras", College of Architects of Almería and Córdoba.

Participates in the Expo "The strategy of the body", Alcobendas and in "Spain 1950-2000", PhotoEspaña, Canal de Madrid Metro Station, and in "Genres and Trends at the Dawn of the 21st Century", at the Cervantes Institute of Milan.

"Look at Photography" Project, Showcase of San Pedro, Madrid, directed by Mauricio d'ORS.

2001

"Pérez Siquier, La Chanca" is published, a monograph that covered the La Chanca series for the first time.

2000

He exhibits his work and book "Amor Animal" at the Cultural Center of Almussafes.

Participate in the collective "From my window" in the Gallery of Chateau d'eau de Toulouse.

In "15 years of Photography", Raylowsky, Valencia and in UFCA Algeciras.

Publishes the book "La Chanca", edited by the Junta de Andalucía.

The Andalusian Center for Contemporary Art in Seville acquired six photos from his series "La Playa" for its permanent exhibition.

Publishes the book "Mínimo", text by Laura Terré, in the C.A.C. of Sevilla.

His work is exhibited in the exhibition "The Keys of the Spain of the 20th century", in the Science Museum of Valencia.

"Intimate diary" exhibition, La Caixa Foundation, Granollers.

Collective with the book "Spain yesterday and today", Museo Reina Sofía Madrid and Museo de Bellas Artes de La Coruña.

1999

La Fábrica dedicates number 7 of "PhotoBolsillo" to him.

Exhibition "Pérez Siquier" curated by Laura Terré in Madrid, Seville and the Balearic Islands.

His work is included in the collective "150 Years of Photography in Spain", Círculo de Bellas Artes in Madrid.

1998

The Institute of Almeria Studies publishes "Pérez Siquier. Images of images", a photographic series of informalist abstractions captured by the author in the Cabo de Gata-Nijar Natural Park.

1996

La Caixa publishes "Pérez Siquier", which reproduces images from the photographer's entire career in both black and white and color.