

CRISTINA GARCÍA RODERO

BIO

Cristina García Roderó, born in Puertollano, Ciudad Real, is a Spanish photographer, especially known for her photographs of traditional and contemporary festivals and rituals. Her work initially focused on rural Spain, reflected in her book *España oculta* (1989), and later also dealt with realities in other places such as Haiti and India.

He is a member of the San Fernando Royal Academy of Fine Arts and the first Spanish national to join the Magnum Agency. She has received the National Photography Award (1996), the Gold Medal for Merit in Fine Arts (2005), and the Ortega y Gasset Award for her professional career in 2024. In 2018 she became the first woman to be awarded an honorary doctorate at the University of Castilla-La Mancha.

Her first works appeared in university competitions at the end of the 1960s. In 1973 she set herself the task of photographing customs and festivals throughout Spain, for which she received a grant. Subsequently, he has made reports on traditions in different countries. He does not consider himself a photojournalist. His photographic work could be classified as reportage, although from a very personal point of view.

CURRICULUM

COLECCIONES

Spanish Museum of Contemporary Art. Madrid.

Marugame Hirai Museum of Contemporary Spanish Art. Marugame, Japan.

Museum of Art Centre for Creative Photography. Tucson, USA.

Seattle Art Museum. Washington, USA.

Museum of Fine Arts, Houston, USA.

The Getty Center for the History of Art and the Humanities. Santa Monica, California.

Museo Nacional Centro de Arte Reina Sofía. Madrid.

IVAM Valencian Institute of Modern Art, Valencia, Spain.

Banesto Foundation. Madrid, Spain.

El Dique de Astilleros Españoles Historical Museum. Puerto Real, Cádiz, Spain.

George Eastman House. Rochester, New York.
Maison Européene de la Photographie, Lausanne, Switzerland.
Collection of the Select Foundation. Lausanne, Switzerland.
W. Eugene Smith Memorial Fund. International Center of Photography, New York.
Meadows Museum. Dallas, USA.
Museum of Fine Arts. Caracas.
Portuguese Centre of Photography. Porto, Portugal.
Pilgrimages Museum. Santiago de Compostela, Spain.
The J. Paul Getty Museum. Santa Monica, USA.
Collection de l'Imagerie. Tregor, France.
Collection of the Community of Madrid, Madrid.
MUSAC Museo de Arte Contemporáneo de Castilla y León, Spain.
Schneider Collection, Cologne, Germany.
Saastamonien Foundation, Helsinki, Finland.
Teutloff Kultur + Medienprojekte. Bielefeld, Germany.
Pilar Citoler Collection. Madrid.
Ernesto Ventós Collection. Barcelona.
Gundlach Collection. Germany, Hamburg, Germany.
Bhul Foundation Collection. New York.
The Modern Collection. London.
Municipal Museum of Ciudad Real, Spain.
Museum Fur Kunst und Geschichte. Freiburg, Switzerland.
The Mother Jones International Found for Documentary Photography. San Francisco, USA.
Foto Colectania Foundation. Barcelona.
ARCO Foundation Collection. Madrid.
Gabriel Cualladó Collection. Madrid.
Marcos Martín Blanco Collection. Segovia, Spain.
Ordóñez-Falcón Foundation. San Sebastián, Spain.
FNAC Collection. Paris.
Royal Photographic Society of Madrid, Madrid.
Vigo City Council Photographic Collection.
DG Bank. Frankfurt.

Novartis, Basel, Switzerland.

Fonds National d'Art Contemporain, Paris.

Tom Ford Collection. London.

Folkwang Museumsverein e.V., Essen, Germany.

CAAC - Andalusian Centre of Contemporary Art. Seville, Spain.

Prado Museum

Martín Z. Magulies Collection. United States.

Cajasol Foundation. Seville, Spain.

Ariane Dandois Collection. Paris.

Alcorcón City Council Collection. Madrid.

Caja Burgos Collection. Burgos, Spain.

Montenmedio Foundation of Contemporary Art. Cádiz, Spain.

Sorigue Foundation.

La Caixa Foundation. Barcelona, Spain.

Cantabria Government Collection, Spain

Caja Madrid Collection, Spain

Masaveu Foundation. Madrid

MACUF Foundation. Barcelona

Ministry of Culture. Madrid

EXPOSICIONES INDIVIDUALES

2018

'Land of Dreams'. Caixaforum, Zaragoza

'Holi, the celebration of love'. Juana de Aizpuru Gallery. Madrid

2017

'Lalibela. Close to Heaven'. Fernan Gomez Centro Cultural de la Villa. Photoespaña. Madrid

'Land of Dreams'. Caixaforum. Madrid

2015

'With your mouth open'. Cervantes Institute of New Delhi. India.

2014

'With your mouth open'. CEART. Fuenlabrada, Madrid

2013

'Georgia' 1995-2013. Juana de Aizpuru Gallery. Madrid

2012

'Hidden Spain'. Regional Museum of Modern Art. Cartagena.

'Fighting against nothingness'. Alcobendas Art Centre. Madrid

2011

'Transtempo'. Circulo de Bellas Artes, Madrid.

2010

'Hidden Spain: Photographs by Cristina Garcia Rodero'. La Caixa Foundation. Tarragona.

'Transtempo'. Galician Centre of Contemporary Art. Santiago de Compostela.

2009

'Cristina García Rodero (with Inês Gonçalves): Maridajes', San Benito Municipal Exhibition Hall. Valladolid

2008

'Maria Lionza. The Goddess of the eyes of water'. Exhibition hall Alcalá 31. Madrid.

2007

'Fighting nothingness'. International Print and Contemporary Art Editions Fair Estampa. Madrid.

2006

'The Black Rock City'. Juana de Aizpuru Gallery. Madrid.

'Cristina García Rodero. A la biennale di Venezia 2001-2005'. Venice, Italy.

'The Festive and the Sacred'. Cervantes Institute of Fez. Morocco.

2005

'Cristina García Rodero', Galería Contraluz, Pamplona, Spain.

'Rituals in Haiti'. Casa de España en México and Centro de Artes San Agustín de Oaxaca, Mexico.

'Spain, festivals and rites'. Exhibition Hall of the Baeza Town Hall. Organised by the International University of Andalusia. Antonio Machado Headquarters. Baeza, Jaén.

2004

'España Fiestas y Ritos', Municipal Auditorium of Puertollano, Ciudad Real, Spain.

'Rituale. Das mystique spanien', Deutsche Gesellschaft für Christliche Kunst, Munich.

'Grabarka. The Mount of 6,000 crosses. An orthodox pilgrimage in Poland', Museo Etnológico de Rivadavia, Ourense, Spain.

'Rituals in Haiti', Sala Amós Salvador Cultural Rioja, Logroño, Spain.

'A peregrinación en Santiago de Haití'. Pilgrimage Museum. Santiago de Compostela, Spain.

2003

'Americas', Casa de América. Madrid.

'Rituals in Haiti', Sala de la Provincia, Instituto Leonés de Cultura, León, Spain.

'Rituals in Haiti', Museum of Fine Arts. A Coruña, Spain.

'Rituals in Haiti', Montehermoso Cultural Centre. Vitoria, Spain.

'Rituals in Haiti', La Lonja. Zaragoza, Spain.

'Spain, festivals and rites'. Municipal Museum of Ciudad Real. Municipal Auditorium of the City Council of Puertollano (Ciudad Real).

'Hidden Spain'. Festival Isole che parlano. Pallazzo Fresi, Palau. Sicily, Italy.

2002

'Acuaria'. Juana de Aizpuru Gallery. Madrid.

'Rituals in Haiti', Sala San Benito, Fundación Municipal de Cultura, Concello de Valladolid, Spain.

'Rituals in Haiti', Port Authority, Tarragona, Spain.

'Rituals in Haiti'. PHE01. Julio González Hall, Ministry of Education, Culture and Sport. Madrid.

'Grabarka. The Mount of 6,000 crosses. An Orthodox Pilgrimage in Poland', Centro de Investigaciones Etnológicas Ángel Ganivet. Granada, Spain.

'Hidden Spain'. Pingyao Festival. Pingyao, China. Palace Fur Aktuelle Kunst. Gluckscstadt. Gluckscstadt. Germany.

'Cristina García Rodero'. Imagina Project. Funds of the Andalusian Centre of Photography. Alcazaba de Almería Monumental Complex. Torre del Homenaje Exhibition Hall. Almería.

'Hidden Spain'. La Galerie du Théâtre de l'Agora. Évry, France.

'Tarazona Foto 2000'. Tarazona, Zaragoza.

2001

'The Festive and the Sacred'. Network of Travelling Exhibitions of the Community of Madrid.

'Espagne Occulte'. Médiathèque Centre Jean Renoir. Dieppe, France.

'Rituals in Haiti', Exhibition Hall of the Ministry of Culture, Madrid.

2000

'Angels?' FotoForum (Web).

'Eye of Spain'. Meadows Museum. Dallas, USA.

'Grabarka. The Mount of 6,000 Crosses. An Orthodox Pilgrimage in Poland'. Pilgrimage Museum. Santiago de Compostela, Spain.

'Cristina García Rodero. History of a Passion'. PhotoGallery. Madrid.

1999

'Hidden Spain'. Aspekte Galerie. Munich.

1998

'Hidden Spain'. L'Imagerie. Tregort, France.

'Cristina García Rodero 1974-1992', Faculty of Fine Arts, Complutense University of Madrid, Madrid.

'Hidden Spain'. Álvarez Bravo Museum. Oaxaca, Mexico.

'Hidden Spain'. Museum of Fine Arts. Caracas, Venezuela.

1997

'Hidden Spain'. Encontros da Fotografia de Coimbra, Portugal.

'Hidden Spain'. Ecuveril Gallery. Niort, France.

1995

'Hidden Spain'. Centre Méditerranéen de la Photographie. Bastia, Corsica, France.

'Spain: Festivals and Rites'. San Benito Municipal Exhibition Hall. Valladolid, Spain.

1994

'Hidden Spain', Mitaka Gallery of Art, Tokyo.

'Hidden Spain', CAM Cultural Foundation Exhibition Hall. Alicante; and CAM Cultural Foundation Exhibition Hall, Murcia.

'Spain, festivals and rites'. Old Town Hall. Tarragona.

1993

'Europe: Festivals and Rites'. National Museum of Anthropology. Madrid.

'Hidden Spain', The Gallery of Contemporary Photography. Santa Monica, USA.

1992

'Europe: The South', ARCO'92. IFEMA, Madrid.

'Spain, festivals and rites'. National Museum of Anthropology. Madrid. San Benito Exhibition Hall, Valladolid.

'Visa pour l'image 92'. Le Quatrième Festival International de Photoreportage. Perpignan, France.

'Hidden Spain'. Consulate of the Sea Hall. Burgos Provincial Council. Municipal Museum of Orense. The Byzantine Wall Hall. Cartagena City Council. Pamplona City Council Hall.

1991

'Old World, New World'. Seattle Art Museum, Washington, USA.

'Imagina. Almediterránea'92'. School of Applied Arts and Artistic Crafts of Almería.

'Hidden Spain'. Embarcadero Palace, Santander. Rencontres Internationales de la Photographie de l'île de la Réunion. France. Provincial Archaeological Museum of Albacete. Provincial Museum of Ciudad Real. Alonso Ojeda Hall, Cuenca. House of Culture of Puertollano, Ciudad Real. Palace of the Infantado in Guadalajara. Patio de Escuelas of the University of Salamanca, Spain.

1990

'Hidden Spain'. FotoFest'90. George R. Brown Convention Center. Houston, USA.

'Hidden Spain'. La Méditerranée. La Lumière Ebloubie. V Rencontres Photographiques. Carcassone, France.

'Hidden Spain'. IV Encontros da Imagen. Tibaes Monastery Exhibition Hall. Braga, Portugal.

'Hidden Spain'. Photographers' Gallery. London.

'Hidden Spain'. Diaframma. Milan, Italy.

'Hidden Spain'. Reckerman Gallery. Photokina. Cologne.

'Hidden Spain'. Landesbildstelle. Wuttemberg. Zentrum für Audiovisuelle Medien. Stuttgart, Germany.

'Hidden Spain'. Münchner Stadtmuseum. Munich.

'Hidden Spain'. Das Fotografie-Forum. Frankfurt, Germany.

'Hidden Spain'. Amos Salvador Exhibition Hall. Cultural Rioja. Logroño, Spain.

'Hidden Spain'. Solleric Palace, Palma de Mallorca, Spain.

'Hidden Spain'. Jovellanos Museum. Municipal Foundation of Culture of Gijón. Gijón, Spain.

'Hidden Spain'. Caja Canaria Exhibition Hall. Santa Cruz de Tenerife, Spain.

'Hidden Spain'. Focale, Nyon, Switzerland.

'Hidden Spain'. Médiathèque André Malraux. Lisieux, France.

1989

'Hidden Spain'. Museum of Contemporary Art. Madrid.

'Hidden Spain'. Palais de L'Archevêché. XX Rencontres Internationales de la Photographie. Arles, France.

'Hidden Spain' at the Musée Nicéphore Niepce. Ville de Chalán-Sur-Sadne. Ville de Chalán-Sur-Sadne, France.

'Hidden Spain'. Municipal Palace of Exhibitions. Alfonso Kiosk. La Coruña.

1987

"Images from Spain". Art Center Paul Klapper. Queens College. Flushing. New York.

1988

"Four Spanish Photographers". Centre for Creative Photography. University of Tucson, Arizona, USA.

“Saa Dos Piraos”. Vigo, Spain.

1985

‘Pratiques Religieuses en Pays Méditerranéens. Journées Internationales de la Photographie. Montpellier, France.

‘Foco 85’. Fine Arts Circle. Madrid.

‘Popular festivals in Spain’. II San Prudencio Photographic Meeting. Olaguibel Hall. Photography Section of the Department of Culture. Vitoria, Spain.

1984

‘Fiestas Tradicionales en España’. Mexican Photography Council. Mexico, D.F.

EXPOSICIONES COLECTIVAS

2019

‘50 photographs with history’. Paseo de Colón in Barcelona. Revela'T Contemporary Analogue Photography Festival.

2018

‘Players’. Telefónica Foundation. Madrid

En plan travesti (y radical). Photography and Transvestism in Spain between two centuries 1975-2015. Tabacalera. Madrid

‘Decisive moments in photography. Julián Castilla Collection’. Municipal Exhibition Hall of the Museo Pasión de Valladolid.

2017

‘Last looks. Alhambra’. Unicaja Foundation. Cádiz

2015

Cáceres Foto Festival 2015. Cáceres

2014

ARCO'14. Juana de Aizpuru gallery stand. Madrid

Miradas de Mujeres Festival. Cycle ‘Off Lines’. Es Baluard Museum. Palma de Mallorca.

MACO ZONE. Juana de Aizpuru Gallery Stand. Mexico.

‘The gaze in the other’. National Museum of Fine Arts of Buenos Aires. Argentina

V Biennial of Contemporary Art Fundación Once.

XVII Edition of the PhotoEspaña Festival 2014. Madrid

2013

‘Pairings’. Roda Winery. LaRioja

‘Feminine Identity’. IVAM. Valencia

2012

ARCO'12. Juana de Aizpuru Gallery Stand. Madrid

'The most beautiful land, Cuba'. Casa de América. Madrid

'Photographers: the will to tell'. Telefónica Foundation. Madrid

'Face to Face'. San Benito Municipal Exhibition Hall. Valladolid.

ART BASEL. Juana de Aizpuru Gallery Stand. Basel, Switzerland

2011

VIP ART FAIR. Virtual Fair

ARCO'11. Juana de Aizpuru Gallery Stand. Madrid

FRIEZE. Juana de Aizpuru Gallery Stand. London

ART BASEL MIAMI BEACH. Juana de Aizpuru gallery stand. Miami, FL, USA

2010

ARCO'10. Juana de Aizpuru Gallery Stand, Comunidad de Madrid stand. Madrid

'Experiences 3'. Museum of Fine Arts of Santander. Santander

'Nosotras'. Andalusian Centre of Contemporary Art. Seville

ART BASEL. Juana de Aizpuru Gallery Stand. Basel, Switzerland

FRIEZE. Juana de Aizpuru Gallery Stand. London, United Kingdom

ART BASEL MIAMI BEACH. Juana de Aizpuru Gallery Stand. Miami, FL (USA)

'The gaze on the other'. Aperture Foundation. New York, USA

2009

'17 Milagros Babalú Ayé'. Frida y Diego Exhibition Hall, Casa de América. Madrid.

ARCO '09. Juana de Aizpuru Gallery Stand. IFEMA, Madrid.

'Itinerarios Afines' Milli Reasürans Sanat Galerisi. Teskvikiye, Istanbul.

'Itinerarios Afines'. Instituto Cervantes Dublin.

'Itinerarios Afines'. Cervantes Institute of Athens.

'Beats of a convulsive world'. Espacio Molinos del Río, Caballerizas. Murcia

'Spain. Festivals and rites' Espacio Molinos del Río. Murcia.

Art Basel. Juana de Aizpuru Gallery Stand. Switzerland.

Frieze. Juana de Aizpuru Gallery Stand. London, United Kingdom.

Paris Photo. Juana de Aizpuru Gallery Stand. Paris, France.

2008

ARCO'08. Juana de Aizpuru Gallery Stand. Madrid.

'MAGNUM - 60 Years of Photography'. Stedelijk Museum Amsterdam. Amsterdam, The Netherlands.

'Viva la Muerte'. CAAM - Atlantic Centre of Modern Art. Las Palmas de Gran Canaria, Spain.

'Benicassim: the Festival'. Museum of Contemporary Art of Castilla y León. MUSAC, León, Spain. Culture Exhibition Hall of the City Council of La Laguna. Canary Islands, Spain.

'The circus in Spanish art'. Museum of Contemporary Art Esteban Vicente, Segovia, Spain.

'Mirrors of the soul. The photographic portrait in contemporary Spain'. Rigoberta Menchú Civic Centre, Leganés City Council. Itinerant Network of the Community of Madrid. Directorate General of Archives, Museums and Libraries of the Regional Ministry of Culture and Tourism, Madrid.

'Mirrors of the Soul. Photographic portraiture in modern-day Spain'. Alcobendas City Council. Itinerant Network of the Community of Madrid. Directorate General of Archives, Museums and Libraries of the Regional Ministry of Culture and Tourism, Madrid.

'A shared world'. Orange Foundation. French Institute, Madrid.

'Beats of a convulsive world'. Espacio para el Arte de Caja Madrid, Zaragoza, Spain. Espacio para el Arte de Caja Madrid, Ceuta, Spain. Espacio para el Arte de Caja Madrid, Aranjuez, Spain.

'15 Years of Contemporary Spanish Photography. Genres and Trends'. Alcobendas Collection. Alcobendas City Council, Madrid.

2007

'Madrid Inmigrante'. Canal de Isabel II, Madrid.

'Twelve Artists in the Prado Museum'. National Museum of the Prado. Madrid.

ESTAMPA Fair. Stand of the Comunidad de Madrid, Madrid.

'Hidden'. Canal Foundation. Madrid.

'20 + 20: Present and Future of Photography' Casa de Vacas. Madrid.

'Viva la Muerte'. Kunsthalles Wien. Vienna.

'Transfiguration'. ALCALÁ 31 - Exhibition Hall. Madrid.

'Existences'. Musac - Museum of Contemporary Art of Castilla y León, León, Spain.

Guangzhou Photo Biennial 2007. Guangzhou. Guangzhou. China.

'Masters of Light. National Photography Awards'. Caixanova Cultural Centre. Vigo, Spain.

'Pairings'. Cristina García Roderó and Inés Gonçalvez. Foto Colectania Foundation. La Rioja, Spain.

ARCO '07. Juana de Aizpuru Gallery Stand. IFEMA, Madrid.

Art Basel. Juana de Aizpuru Gallery Stand. Basel, Switzerland.

Paris Photo 2007. Stand of the Juana de Aizpuru Gallery. Paris.

Art Basel Miami Beach. Juana de Aizpuru Gallery stand. Miami, Florida, USA.

'Heartbeats of a convulsive world'. Espai Cultural Caja Madrid, Barcelona. Espai Metropolitana d'Art de Torrent (EMAT). Valencia, Spain.

'Stellar Moments. Photography in the 20th century'. Sala Picasso del Círculo de Bellas Artes and Canal de Isabel II, Madrid.

'Itinerarios Afines. 10 Spanish Photographers'. Yonghe Museum. Beijing.

'Itinerarios Afines. 10 Spanish Photographers'. Seacex 2007.

'Of the Human. International Photography 1950-2000'. At the Picasso Museum. Malaga,

'Strange Couples'. Foto Colectania Foundation, Barcelona; and Espacio para el Arte de Caja Madrid, Zaragoza, Spain.

'Works born in the capacity of emotion'. I Biennial of Contemporary Art, ONCE Foundation. Círculo de Bellas Artes, Madrid.

2006

ARCO'06. Juana de Aizpuru Gallery Stand. Madrid.

26 Years of Photography Encounters. Centro de Artes Visuais, Portugal.

'And now without you...'. Juana de Aizpuru Gallery. Madrid.

'The age of innocent', Photographs Do Not Bend Gallery, Dallas, TX, USA.

'Six. 68'. Palace of the Serranos. Avila, Spain.

'Femmes d'Europe á Saint Tropez'. Art'Fab. Saint Tropez, France.

Frieze Art Fair 2006. Juana de Aizpuru Gallery Stand. London.

ParisPhoto 2006. Juana de Aizpuru Gallery Stand. Paris.

Art Basel Miami Beach. Juana de Aizpuru Gallery Stand. Miami, FL, USA.

'Ten glances'. (Collective exhibition of 10 Spanish photographers) Museo de Teruel. Teruel, Spain.

'Schattenspiel - Eine Hommage an Hans Christian Andersen'. Landesgalerie am Oberösterreichischen Landesmuseum. Linz, Austria.

'Talking with the hands'. Photographs from the Buhl Collection. Guggenheim Museum, Bilbao.

I Biennial of Contemporary Art. Once Foundation. Fine Arts Circle. Madrid.

'Genius and Figure. The influence of Spanish culture on fashion. Costume Museum, Madrid.

'Masters of Light'. National Photography Awards. Caixanova Cultural Centre. Madrid.

'Foto Bulevar 05/06'. Alcobendas City Council, Madrid.

'Private Lives'. Foto Colectania Foundation Collection. Astroc Foundation, Madrid.

'Talking with the hands'. Folkwang Museum, Essen. Essen. Germany.

'Their eyes give them away'. Foto Colectania Foundation. Barcelona.

2005

ARCO'05. Juana de Aizpuru Gallery Stand. Madrid.

'Faces. Portraiture on the threshold of the 21st century'. Caixanova, Vigo, Spain; Mixed Pavilion. Pamplona, Spain.

'Miradas de Mujer. 20 Spanish Women Photographers'. Esteban Vicente Museum of Contemporary Art. Segovia, Spain.

DFOTO 2005. Juana de Aizpuru Gallery Stand. Donosita-San Sebastián, Spain.

'L'Insensé Photo'. L'Insensé Magazine. Paris.

ParisPhoto 2005. Juana de Aizpuru Gallery Stand. Paris.

ART/36/BASEL. Juana de Aizpuru Gallery Stand. Basel, Switzerland.

Venice Biennial. Aperto: 'Between Heaven and Earth'. Venice, Italy.

VI Rencontres de la photographie africaine: 'Human Landscape'. Africa.

'Someone is watching us'. The FNAC Photographic Collection. MuVIM, Valencia, Spain.

'Ten glances'. Metropolitan Museum of Photography Tokyo and SEEI State Society for International Exhibitions, Tokyo. "En las ciudades". Fotografía Urbana en los Fondos de la Fundación Foto Colectania. Sala de exposiciones del Canal de Isabel II, Madrid.

Art Basel Miami Beach. Juana de Aizpuru Gallery Stand. Miami, USA.

'Solidarity Art'. Halls of the El Águila Complex. Community of Madrid, Madrid.

Frieze Art Fair 2005. Juana de Aizpuru Gallery Stand, London.

'Shadow play. Shadow and light in contemporary art. A homage to Hans Christian Andersen'. Kunsthallen Brandts Klaedefabrik, Denmark.

'Paso doble'. Fotografien zur Volkskultur in Spanien und in der Schweiz (Photographs of popular culture in Spain and Switzerland). Cristina García Rodero and Giorgio Von Arb. Uster, Switzerland.

'Emergencies'. MUSAC Museo de Arte Contemporáneo de Castilla y León, Spain.

'Private Lives. Foto Colectania Foundation Collection', Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain.

Mirades fragmentades. 10 years, 14 photographers. X Jornades de Comunicació Blanquerna URL, Ramon Llull University. Barcelona.

'Acrochage d'été', Galerie Vu. Paris.

Festival Transition(s), Biarritz. France.

'Children of the World: Witness for tomorrow' The Bunkamura Museum of Art, Tokyo; Shizuoka Convention & Arts Center, Shizuoka, Japan; Matsumoto City Museum of Art, Matsumoto, Japan; The Niigata Bandaijima art Museum, Niigata, Japan.

'Genius and figure. The Influence of Spanish Culture on Fashion'. Saitama Museum of Modern Art. Japan.

51st International Exhibition of Art. Sempre un po' più lontano'. Arsenale. Venice Biennale, Italy.

'New Technology, New Iconography, New Photography of the 1980s and 1990s in the collection of the Museo Nacional Centro de Arte Reina Sofía'. Museum of Spanish Abstract Art. Juan March Foundation. Cuenca, Spain.

'Vides Privades'. Foto Colectania Foundation. Barcelona. Transition Festival of Biarritz, France. Municipal Exhibition Hall of Valladolid, Spain. Municipal Archive of Lisbon, MEIAC.

'15 Years of Posters. From Imagina to the Andalusian Centre of Photography'. Cloister of the Schools of Plastic Arts and Design. Almería, Spain.

2004

'Variations in Spain: Photography and Art 1900-1980'. Centro Atlántico de Arte Moderno, Las Palmas, Spain; MARCO, Vigo, Spain; PhotoEspaña, Centro Cultural de la Villa. Madrid.

'El Real Camino Real'. Patio Herreriano Museum. Valladolid, Spain.

ARCO'04. Juana de Aizpuru Gallery. Madrid.

ART/35/BASEL. Juana de Aizpuru Gallery Stand. Basel, Switzerland.

'New technology, new iconography, new photography', Museu d'Art Espanyol Contemporani, Fundación Juan March, Palma de Mallorca, Spain.

N(E)ORTRAITS. Juana de Aizpuru Gallery. Madrid.

I International Biennial of Contemporary Art of Seville (I BIACS) Monastery of Santa María de las Cuevas de la Isla de la Cartuja. Seville, Spain.

ParisPhoto 2004. Juana de Aizpuru Gallery Stand and Vu Gallery Stand. Le Carrousel du Louvre. Paris.

'Naked Water'. Canal Foundation. Madrid.

Collection de la FNAC. Conciergerie. Centre des Monuments Nationaux. Paris.

'5 urban stories. Rome, Madrid, Lisbon, Havana, Homopolis'. Jaume University. Alicante, Spain.

'L'Oeil en Seyne. 2004 L'eau'. Villa Tamaris Centre d'Art. Toulon Provence Méditerranée. France.

Memory and Modernity. Photography and Photographers of the 20th century in Castilla La Mancha. Church of La Trinidad. Toledo, Spain.

'Genres and Trends at the Dawn of the 21st Century'. Public Photography Collection of the Alcobendas City Council. San Benito Municipal Exhibition Hall. Valladolid, Spain.

'150 years of photography in Spain', Centro Portugues de Fotografia. Porto, Portugal; Etaj 3/4 Claridea Teatrului National Gallery, Bucharest, Romania; Instituto Cervantes. Chicago. USA; Instituto Cervantes. New York; Instituto Cervantes. Amman, Jordan; Instituto Cervantes, Beirut; Instituto Cervantes. Damascus, Syria.

'Photography and Art. Variations in Spain 1900-1980' MARCO. Museum of Contemporary Art of Vigo. Spain. PhotoEspaña 04, VII International Festival of Photography and Visual Arts, at the Centro Cultural de la Villa, Madrid. CAAM, Atlantic Centre of Modern Art. Las Palmas de Gran Canaria, Spain.

'Dfoto 2004'. Donostia, San Sebastian, Spain.

Art Basel Miami Beach. Juana de Aizpuru Gallery stand. Miami, Florida, USA.

'Vides Privades' Photographs from the Foto Colectania Collection. Foto Colectania Foundation. Barcelona.

2003

ARCO'03. Juana de Aizpuru Gallery Stand. Madrid.

'The Real Royal Trip... by the Arts' PS1 MOMA Contemporary Art Centre, New York.

ART/34/BASEL. Juana de Aizpuru Gallery Stand. Basel, Switzerland.

'Thinking America', Casa de América. Madrid.

'Genres and trends at the dawn of the 21st century' 10 years of the Public Photography Collection. Casa de la Cultura Carlos Muñoz Ruiz, Alcobendas, Madrid.

'Mano a mano. The Spanish Constitution of Democratic Spain'. Centro Cultural de la Villa de Madrid, Madrid.

Paris Photo. Juana de Aizpuru Gallery Stand and Vu Gallery, Madrid.

Art Basel Miami Beach. Juana de Aizpuru Gallery Stand. Miami, USA.

'Libert@dexpresión.es. 25 years of the Spanish Constitution'. Centre of Mediterranean Culture La Beneficencia. Valencia, Spain.

'The word and its shadow. José Ángel Valente: the poet and the arts'. University of Santiago de Compostela, La Coruña, Spain.

'Vaudou'. Centre Culturel Abbaye de Daoulas, France.

'Les choix d'Henri Cartier-Bresson'. Fondation Henri Cartier-Bresson. Paris.

'To the taste of Cartier-Bresson'. La Caixa' Foundation, Barcelona.

Vigovisiones. Vigo City Council Photographic Collection. MARCO. Museum of Contemporary Art of Vigo, Spain.

Pictures of an exhibition. Collection of the Photography Collection of the Community of Madrid. Exhibition hall of the Consejería de las Artes. PHE03. Madrid.

'La Fotografia in cinque domande'. Galleria Credito Valtellinese. Refettorio delle Stelline. Milano. Italy.

'Uniques. 5 ans de la Galerie Vu'. Galerie Vu, Paris.

Photographic holdings of the Banesto collection. Museo Nacional Centro de Arte Reina Sofía. Madrid.

'Portraits of women. Portraits of women. Forum-Expo. Centre Bonlieu. Annecy. France.

'L'Olivier, l'arbre de l'unité'. La Chartreuse. Avignon, France.

'150 years of photography in Spain'. Algines de Tahiche Hall. Lanzarote, Spain; Sala Castillo de San Felipe. La Palma, Spain; Exhibition Hall of El Cabildo. Puerto de la Cruz, Tenerife, Spain; Gallery of the Piazza Navona of the Cervantes Institute. Rome; Academy of Fine Arts. Naples, Italy; Cervantes Institute, Vienna, Austria; Puskin Museum, Moscow; Türk ve Islam Eserleri Müzesi. Istanbul; Instituto Cervantes. Tunis.

'Mano a mano. The Spanish Constitution of Democratic Spain'. Centro Cultural de la Villa de Madrid.

2002

'Aquaria. The fascinating world of man and water', Kustsammlungen Chemnitz, Germany; Landesgalerie am Oberösterreichischen Landesmuseum, Linz, Austria.

'The Pirate's Song'. Andratx Cultural Centre. Mallorca, Spain.

'The Hall of Lost Steps'. Borusan Kültür ve Sanat. Istanbul, Turkey.

'Created Worlds'. Latuns-Amerkaanse Fotografie. Fries Museum. Noorderlicht, The Netherlands.

ART/33/BASEL. Juana de Aizpuru Gallery Stand. Basel, Switzerland.

ParisPhoto. Juana de Aizpuru Gallery Stand. Paris.

Art Basel Miami Beach. Juana de Aizpuru Gallery Stand. Miami, FL, USA.

'Trans Sexual Express. A classic for the millenium. La Coruña 2002, Palacio Municipal de Exposiciones, La Coruña, Spain.

'La condición de la mujer. Spain 1950-2000'. PhotoEspaña'02. Metro de Madrid and Exhibition Hall of the Canal Foundation. Madrid.

'Voyager. 15 ans de l'Agence Vu'. FNAC Forum des Halles. Paris.

'Xéneros e Tendencias nos Albores do Seculo XXI'. Exhibition Hall. Caixa Galicia Foundation. La Coruña, Spain.

From the South. The best images of PhotoEspaña 2001. PhotoEspaña 2002. Touring Spain.

'L'Olivier, le don de la Méditerranée'. L'Hôtel de Region. Marseilles, France.

Metamorphing. Transformation in Science, Art and Mythology (Audiovisual: Rituals in Haiti). Science Museum. London.

'150 years of photography in Spain'. Caixa Galicia Exhibition Hall. Santiago de Compostela, Spain; Caja de Murcia Exhibition Hall, Murcia, Spain; Caja Castilla La Mancha Exhibition Hall, Albacete, Spain; Caja Castilla La Mancha Exhibition Hall, Ciudad Real; Centro Andaluz de Fotografía, Almería, Spain; Centro de Arte Moderno Ciudad de Oviedo, Spain; Sala de Exposiciones Consulado del Mar, Burgos, Spain; Museo San Telmo, San Sebastián, Spain; Instituto Cervantes, Bordeaux, Toulouse, Utrecht, Paris, France; Maison du Peuple de Saint-Gilles, Brussels; Centre for Contemporary Art Zamek Vjazdowski, Warsaw. National Museum, Krakow.

'The Pirate's Song'. Andratx Cultural Centre. Mallorca, Spain.

2001

'Project Focus. A photographic mission'. La Palma School of Arts, Madrid.

ARCO'01, Backgrounds for a collection. Stand of the Community of Madrid, IFEMA, Madrid.

I Triennial of Barcelona, Trans Sexual Express Barcelona, Centre d'Art Santa Mónica, Barcelona.

49 Biennale di Venezia, Plateau dell'umanità. Venice, Italy.

'Festival PHEO / I'. Julio González Gallery. Madrid.

'150 years of photography in Spain'. Cervantes Institute. Manchester, United Kingdom; School of Fine Art, University of Leeds. Leeds. United Kingdom; Instituto Cervantes. Munich.

'The Spirit of Religion'. Photography Center. Skopelos, Greece.

Photo[type]graphy. CROMOTEX. Madrid.

'Living Ritual Dance'. Maison des Sciences de l'Homme. Paris.

'Memory and Modernity. Photography and Photographers of the 20th century in Castilla La Mancha'. Casa Zavala. Cuenca, Spain; Municipal Museum 'López Villaseñor'. Ciudad Real, Spain.

'L'imaginaire, le sacré et le profane. Mois de l'image de Dieppe'. Médiathèque Centre Jean Renoir. Dieppe, France.

'Portraits of women. Portraits of women. Saline Royale d'Arc et Senans dans le Doubs en Franche-Comté, France; Hôtel-Dieu Saint-Jacques, Toulouse, France.

'Spain Yesterday and Today. Scenarios, customs and protagonists of a century'. Museum of Fine Arts. La Coruña.

2000

'Le portrait dans la Collection de l'Imagerie'. XXI Festivals Photobgraphiques du Trégor, France.

'Passion for the world'. Deutsche Bank Exhibition Hall. Madrid.

ARCO 2000. Stand of the newspaper El País. IFEMA, Madrid.

'Roma 2000. Uno sguardo spagnolo'. Hall of the Cervantes Institute. Rome.

'Roma 2000. A Spanish view'. Millares Hall. Halls of the Ministry of Education and Culture, Madrid.

'Spain Yesterday and Today. Scenarios, customs and protagonists of a century'. Museo Nacional Centro de Arte Reina Sofía. Madrid.

'Points of View'. Sandunga Gallery. Granada, Spain.

'Faire le Point'. Rencontres Photographiques à Niort. L'Espace d'Art Contemporain Ecreuil. Niort, France.

'Parallel Journeys'. Photographs Do Not Bend Gallery. Dallas, USA.

'Memory and Modernity. Photography and Photographers of the 20th century in Castilla La Mancha'. Church of La Trinidad. Toledo. Travelling exhibition throughout the Autonomous Community of Castilla La Mancha, Spain.

'Memory and Modernity. Photography and Photographers of the 20th century in Castilla La Mancha'. Conde Duque Cultural Centre. Madrid.

'Living Ritual Dance'. Library of Castilla La Mancha, Alcazar of Toledo. Toledo, Spain.

'L'Olivier, le don de la Méditerranée'. Institut du Monde Arabe. Paris.

'Portraits of women. Portraits of women. Palais du Parlement de Bretagne. Rennes, France.

'Genders and Trends at the dawn of the 21st century'. Alcobendas Town Hall Public Photography Collection. Oidor Chapel. Alcalá de Henares, Madrid.

'10 years of Posters'. From Imagina to the Andalusian Centre of Photography. Andalusian Centre of Photography. Almería, Spain.

'From the South. The best images of PhotoEspaña 2001'. Travelling around Spain.

1999

'Emotion'. Galerie Photo, Fnac Étoile, Paris.

Mediterranean Vision. 12 photographers and the Spanish Mediterranean. CAM Exhibition Hall, Murcia, Spain.

'Portraits of women. Portraits of women. Espace Commines, Paris; Maison du Lait, Paris.

'La imatge de l'altre'. Universal Forum of Cultures. Barcelona.

'End of the World'. Museum of Fine Arts. Caracas, Venezuela.

'150 years of photography in Spain'. Fine Arts Circle. Madrid.

'Inferno and paradiso', Umea Universitet. Bildmuseet, Umea, Sweden.

'Images for dignity'. PhotoEspaña'99 and Renfe. Nuevos Ministerios Station and Madrid Cercanías Network, Madrid.

'La Bretagne dans la collection de l'imagerie'. Lannion, France.

1998

'One hundred and... Postcards to Federico García Lorca (1898-1998)'. Postal and Telegraph Museum, Madrid.

'Femmes photographes. Du témoignage's l'engagé. Maison Robert Doisneau. Gentilly, Paris.

'The Long Journey. Spanish Photography of the 20th Century'. PhotoEspaña 98. Madrid.

'Living Ritual Dance'. Social Centre 'Pecados y Danzantes'. Camuñas, Toledo, Spain.

'L'ull de sis fotògrafes'. 9th Photographic Spring. Exhibition hall of the Caixa. Generalitat de Catalunya. Department of Culture. Sabadell Barcelona.

'Reportages. 20 ans après. Espagne Occulte'. 20th Trégor Photography Festival. L'imagerie. Lannion. France.

1997

'Linha de Frontera. 700 years of the Treaty of Alcañizes'. Museum of Guarda, Portugal.

'Zürich Fotoportrait'. Kunsthaus. Zürich, Switzerland.

'Eyes are of Spain'. Spanish Cultural Centre. Santo Domingo, Dominican Republic.

FotoPres'97. La Caixa Foundation Cultural Centre. Barcelona.

'Images from Diversity'. Casa de América. Madrid.

'Photographie et société dans l'Espagne de Franco'. La Galerie Photo. Montpellier, France.

'World Press Photo. Eyewitness'. Nieuwe Kerk, Dam Amsterdam. Travelling around the world.

Cristina García Rodero. Manuel Falces. Photographic Society of Gipuzkoa. Kutxa Foundation. San Sebastian, Spain.

'Living Ritual Dance'. Museum of Santa Cruz. Toledo, Spain.

'Hidden Spain'. La Galerie Dialogue. Paris.

1996

'Portraits (Spanish Photography, 1948-1995)'. Exhibition Hall of the Fundación la Caixa de Cataluña, La Pedrera, Barcelona.

'Photography and Society in Franco's Spain (The Sources of Memory III)'. Cultural Centre of the La Caixa Foundation, Barcelona.

'Witnesses'. Canal de Isabel II. Madrid.

'Sul'. Anthropological Museum. Encontros de Fotografia de Coimbra, Portugal.

'The language of hair'. Carlos de Amberes Foundation. Madrid.

'Living Ritual Dance'. City Council of Parla, Madrid; Exhibition Hall 'El Hospitalillo'. Getafe Madrid; Exhibition Hall 'Antonio Machado' Leganés, Madrid.

Ordóñez-Falcón Photography Collection. IVAM. Julio González Centre. Valencia, Spain.

'Las mascaradas de Invierno. Homage to Don Julio Caro Baroja'. Autonomous University of Madrid. Madrid.

'Sins and dancers. Corpus Christi of Camuñas Toledo'. Municipal Exhibition Hall. Leganés (Madrid).

'50 years of Spanish Photography in the Collections of the Royal Photographic Society (1900-1950)'. Mapfre Vida Cultural Foundation, Madrid.

Villa de Madrid Awards. Conde Duque Palace, Madrid.

1994

'Chefs d'Oeuvre de la Photographie, les Années 70 (Collection de la Fondation Select)'. Musée de L'Elysée. Lausanne, Switzerland.

'Genres and trends at the dawn of the 21st century'. Municipal House of Culture. Alcobendas, Madrid.

'Women. 10 women photographers / 50 portraits'. Art and Technology Foundation; Telefónica, Madrid.

ARCO'94. Photographic Journeys Collection. Natwest Foundation, Madrid.

'Open Spain. Contemporary Documentary Photography in Spain'. Southeast Museum of Photography. Daytona Beach Community College, Florida, USA.

1995

'From Rebellion to Utopia (Photography from the 1960s-70s)'. Cultural Centre of the 'La Caixa' Foundation. Barcelona.

'Spanish photography, a walk through the nineties'. Cervantes Institute, Madrid.

'Living Ritual Dance'. Cultural Centre. Camuñas, Toledo, Spain.

'The current multiple reality'. Department of Culture of the Government of La Rioja. Logroño. Logroño, Spain.

'Vested Power. Icons of domination and transcendence'. Main Art Gallery California. State University Fullerton. USA.

1993

Fotobiënnale Enschede. Spanish and Dutch photography. Rijksmuseum Twenthe. Enschede, The Netherlands.

World Press Photo. Eyewitness. Nieuwe Kerk Dam, Amsterdam. Touring in 80 countries.

'Four Directions: Contemporary Spanish Photography 1970-90'. Museo de Bellas Artes, Bilbao, Spain; Palacio Condes de Gavia. Granada, Spain.

'Europe Rural 1993'. Cité de Sciences et de l'Industrie. Paris.

'Selected images'. IVAM. Julio González Centre. The Gabriel Cualladó Collection. Valencia, Spain.

1992

'Open Spain'. The Museum of Contemporary Photography, Chicago, USA.

'Shipyards. From Yesterday to Today'. Spanish Museum of Contemporary Art, Madrid; Museum of Cádiz, Spain; Historical Museum El Dique, Puerto de Santa María, Spain; Antic Mercat del Born. Barcelona.

'Imagina (A project around Photography)'. Mediterránea'92. Spanish Pavilion Expo'92. Palacio de la Mestranza. Seville, Spain.

'I-D Nationale'. Portfolio Gallery. Edinburgh, United Kingdom.

'Vanishing Spain' Artists' Loft al Sealy. Galveston. USA; University of Alabama. Birmingham. USA; Sinclair Community College. Dayton. USA; Casa de España. New York.

'Four Directions: Contemporary Spanish Photography 1970-90'. School of Plastic Arts and Design. Almería, Spain; 'Sa Nostra' Centre. Palma de Mallorca, Spain

Eglise de Ste. Anne. Montpellier, France; Louisiana Museum. Humlebaeck, Denmark; Centro Cultural Pallarés, León; Sala de Exposiciones de la Universidad de Santander, Santander, Spain; Palacio Almudí, Murcia; Museo Municipal, Orense; Sala Amos Salvador Cultural Rioja, Logroño, Spain.

'Spanish Artists in Europe'. Barbican Center, London; Gulbenkian Foundation, Lisbon; Palacio de la Virreina, Barcelona.

'Open Spain'. Botanical Garden, Madrid.

'Open Spain'. Provincial Museum of Fine Arts of Huelva, Spain.

'Open Spain'. Torreón de Lozoya, Segovia, Spain.

'Open Spain'. Parpalló Hall. Provincial Council of Valencia, Spain.

'Open Spain'. Image Technology Centre. University of Malaga. Málaga, Spain.

'Open Spain'. Caixa Galicia Foundation Exhibition Hall. La Coruña, Spain.

'Photographic Journeys'. ARCO/IFEMA Collection. 40th International Exhibition of Photographs from the ARCO Collection. Revillagigedo Palace, Oviedo, Spain.

'The legacy of W. Eugène Smith (Twelve photographers hereiter in the humanist tradition)'. Tokyo.

1991

'Spanish Artists in Europe'. Musée d'Art Moderne de la Ville de Paris, Paris; Stejdelik Museum, Amsterdam; Museo San Ambrogio. Milan, Italy; Museum of Contemporary Art. San Marino.

'Vanishing Spain'. International Centre of Photography, New York.

'The Legacy of Eugene Smith (Twelve Photographers in the Humanistic Tradition)'. Centre Georges Pompidou. Paris; International Centre of Photography, New York.

'Four Directions in Contemporary Spanish Photography'. Museo Nacional Centro de Arte Reina Sofía. Madrid.

'Here and Now'. Canal de Isabel II Exhibition Hall. Madrid.

'A Fotografía nas Coleccións Galegas'. Salvador Madariaga Cultural Centre. La Coruña.

'12 Villages in Europe'. Cité de Sciences et de l'Industrie dans le Cadre d'Eurocité. Paris.

'Le Mythe Eugène Smith. Photographers Héritiers d'une tradition humaniste'. Forum du Centre Georges Pompidou. Paris.

'Vanishing Spain'. Saint Anslem College Manchester. New Hampshire. United Kingdom.

'Els paisatges de Joanot Martorell Gandía i La Safor'. IVAM Julio González Centre, Valencia.

1990

'Alhambra, last glances'. Palace of Charles V. Granada, Spain.

'Kvindemueet i Danmark'. Frauen Museum. Bonn, Germany.

'Incognito Sur'. House of Culture. Utrera, Seville, Spain.

'Els Paisatges de Joanot Martorell'. Gandía i La Safor. Ducal Palace, Valencia, Spain.

I International Exhibition of Photography Salamanca-90. Exhibition Hall 'La Salina'. Salamanca, Spain.

EXPO-FOTO 90. Royal Photographic Society. Exhibition Halls of the Patronato Municipal de Cultura. Pozuelo de Alarcón, Spain.

'Vanishing Spain'. Photography Gallery. Santa Monica College. Los Angeles.

'Spanish artists in Europe'. Kvindemusset, Denmark.

1989

'Artistas Españolas en Europa'. Waino Aalronem Museum, Finlandia.

'Twelve Photographers in Twelve European Villages'. Ministry of Agriculture and Forestry, Paris.

'The Photographic Beach'. Journées Internationales de la Photographie et de l'Audiovisuel. Montpellier, France.

1988

'Sefarad, Jewish Roots in Spain'. Bernard Hilken, Los Angeles.

III FotoBiennial. Vigo, Spain.

'4 Spanish Photographers'. Museum of Art (Center for Creative Photography). University of Arizona, Tucson, USA.

ARCO'88 Redor Gallery. Madrid.

'Ten Photography Exhibitions'. Canal de Isabel II Exhibition Hall, Madrid.

1987

'After Franco'. Marcuse Pfeiffer Gallery, New York.

'Galicia a Pé de Foto'. Municipal Palace of Exhibitions. Alfonso Kiosk. La Coruña, Spain.

1986

'Es de Mujeres'. Madrid City Council. Chamberí Municipal Council, Madrid.

1985

"Contemporary Spanish Photography". University Art Museum, University of New Mexico, Albuquerque, USA.

'Photographen Aus Spanien'. Photographic exhibition in Museum Folkwang, Essen, Germany.

'Photographies des Pratiques Religieuses en Pays Mediterraneens'. Journées Internationales de la photographie et de l'audio-visuel. Ville de Montpellier, France.

'Photography in the Museum'. Spanish Museum of Contemporary Art. Madrid.

'Aspecten van Spanjen'. Europalia 85 Spain. Hassett Cultureel Centrum. Hasselt, Belgium.

'From Europe'. Photogallery Municipal Theatre. San Martín, Argentina.

'50 Years of Colour. Kodachrome 1935-1985'. Fine Arts Circle. Madrid.

'Lands, Peoples and Rites'. L'Art. Barcelona.

1984

'Contemporary Spanish Photographers. State University. Ohio, USA.

'Tangentes (Los Jóvenes de los 80)'. National Centre for Youth Information and Documentation. Madrid.

'13 Contemporary Spanish Photographers'. Casa de las Américas. Havana.

'The Culture of Castilla-La Mancha and its Roots'. Velázquez Palace. Madrid.

1983

'259 Images. Contemporary Photography in Spain'. Ministry of Culture, Madrid.

'Contemporary Spanish Photographers'. College of Fine Arts. University of Florida. Gainesville, Florida, USA.

'Exhibition of Professors. Faculty of Fine Arts'. Complutense University, Madrid.

ARCO 83. Redor Gallery Stand, Madrid.

1982

'13 Contemporary Spanish Photographers'. Fuji Hall. Sao Paulo, Brazil.

'International Exhibition of Graphic Work'. Arteder, Bilbao.

1981

'13 Contemporary Spanish Photographers'. Casa de la Fotografía del Consejo Mexicano de Fotografía, Mexico. D.F.

1980

Spanish Photography Week. Guadalajara, Spain.

'New Spanish Photography. Night Gallery, London.

1979

First Photographic Encounters in Andalusia. E.F.A., Malaga, Spain.

1976

'1st Exhibition of Spanish Photography'. Multitud Gallery. Madrid.

'2nd Exhibition of Plastic Arts Scholarship Holders'. Juan March Foundation. Madrid.

'University Photography of Madrid' Photographic Society of Guipúzcoa. San Sebastián, Spain.

'Seven photographers'. School of Fine Arts. San Fernando. Madrid.

PREMIOS

2017

Don Quijote Award for excellence in the field of professional excellence. Rotary Club of Ciudad Real.

2016

Gold Medal of Castilla- La Mancha.

2014

Gold Medal for Merit at Work. Government of Spain.

Pop Eye Award 2014. XI Pop-Art Festival of Cáceres.

2011

Alcobendas International Photography Prize.

2008

World Press Photo, Third Prize in the art and entertainment category. Amsterdam.

2007

Associate Photographer at Agence Magnum Photo. Paris.

Alfonso Sánchez García Award for Graphic Journalism. Madrid.

2006

Culture Prize of the Community of Madrid for her artistic career.

2005

Gold Medal of Merit for Fine Arts in Photography, Spain.

Prize of Honour for his photographic work of investigation and compilation of traditions, customs, festivals and rites, awarded by FACYDE in Santander.

2002

Elected 'Castilian-La Mancha Girl of the Year 2002' for the Province of Ciudad Real.

2001

Spanish Geographical Society 'Imagen 2001' Award for his professional career and for his photographic work as a whole. Madrid.

2000

Awarded the Bartolomé Ros prize for the 'best Spanish professional career in photography in Madrid', PhotoEspaña 2000.

Godó Photojournalism Prize 2000 awarded by the Conde de Barcelona Foundation.

1998

Honorary Fellow of The Royal Photographic Society of Great Britain. By The Seal of the Society.

1997

FotoGranPrix Award in Barcelona.

Third prize World Press Photo in the category 'Everyday Life. Reportajes Gráficos' in Amsterdam.

Second prize in Fotopress '97 of the "La Caixa" Foundation in Barcelona.

1996

National Photography Prize of the Ministry of Culture in Madrid and Olorum Iberoamericano Photography Prize in Havana.

1995

Kaulak Photography Prize, Villa de Madrid Awards.

Second Prize 'FotoGranPrix "95". Barcelona.

Second Prize 'I Photography Prize of El Mundo Magazine'. Madrid.

1993

Wins the first World Press Photo award in the Art category (Ojo de Oro trophy).

He obtains the post of Professor of Photography at the Faculty of Fine Arts in Madrid.

Special Prize 'Own Style'. Passport Scotch Gallery, Madrid.

1991

Photographer of the year award from the magazine 'Foto Profesional', Madrid.

1990

Wins the Dr. Enrich Salomon Prize, Deutschen Gellschaft Fur Photographie, Cologne.

Awarded the Kodak Fotobuchpreis, Stuttgart, for España oculta.

Awarded Photographer of the Year by the magazine 'Foto Profesional', Madrid.

Selected by Life magazine as one of the best photographers in the world in its publication 'Collectors Edition Life. The World's Best Photographs 1980-1990'. New York.

1989

He wins the award for Best Photography Book at the XXX Recontres Internationales de la Photographie in Arles, France, for Hidden Spain.

He wins the Eugene Smith Prize for Humanist Photography in New York, for his project on 'Traditional life, festivals, cults and rites in the European Mediterranean'.

Foto Profesional magazine awards him the prize for Best Book of the Year.

Plastic Arts Award to the best artist in the speciality of photography, awarded by the magazine 'Correo del Arte' in Madrid.

Best Photographer of the Year Award from the magazine 'Foto Profesional' in Madrid.

1988

He won the Best Photographer of the Year prize awarded by the magazine Foto Profesional de Madrid, obtaining the same recognition in 1989, 1991 and 1991.

1985

Planeta Photography Prize for his work as a whole.

Special Jury Prize at the Triennale Internationale de la Photographie. Fribourg, Switzerland.

1983

He was awarded the Planeta Photography Prize for his work as a whole.

1981

Special Jury Prize at the Triennale Internationale de la Photographie. Fribourg, Switzerland.

1975

Colour Prize at the XI National Women's Photography Competition, Barcelona.

1973

First Prize XVII National Photography Exhibition. Royal Photographic Society of Madrid.

PUBLICACIONES (MÁS RECIENTES)

2008

'Maria Lienza. The goddess of the eyes of water'. Community of Madrid.

2004

'Rituale'. DG Deutsche Gesellschaft für Christliche Kunst E.U. 80 pages (100 b/w and colour photographs). Munich, Germany.

'Annual Report 2004. Caring and Curing'. Novartis Group. 196 pages (38 photographs). Basel, Switzerland.

'A peregrinación de Santiago en Haití'. Xunta de Galicia. 2004 (45 photographs). Santiago de Compostela (La Coruña).

Five urban stories. Rome, Madrid, Lisbon, Havana, Homopolis. Jaume University. Alicante.

The joy of my dreams. I International Biennial of Contemporary Art of Seville. BIACS Foundation. Seville.

Emporte-moi!. Extase, possession et autres transports. Festival Images. Ville d'images Foundation. Vevey. Vevey. Switzerland.

Naked Water'. Canal Foundation. Madrid.

Variaciones en España Fotografía y arte 1900-1980. La Fábrica Editorial. Madrid.

The Real Royal Trip. The Return. Ministry of Foreign Affairs. Valladolid.

New Technology, New Iconography, New Photography of the 1980s and 1990s in the collection of the Museo Nacional Centro de Arte Reina Sofía. Juan March Foundation. Madrid.

L'Oeil en Seyne. 2004 L'eau. Villa Tamaris. Centre d'Art. Association Objectif sur Seyne. Toulon. France.

2003

Le corps et le sacré, Hachette Livre, Éditions du Chêne. Paris.

Vaudou. Hoëbeke Publishers. Daoulas. France.

Les Choix d'Henri Cartier-Bresson. Foundation H.C.B. Paris.

Al gusto de Cartier-Bresson. La Caixa' Foundation. Barcelona.

Vigovisións. Vigo City Council Photographic Collection. MARCO Foundation. Vigo.

La fotografia in cinque domande. Silvana Editoriale. Milan. Italy.

Pictures from an exhibition. Collection of the Photography Collection of the Community of Madrid. Consejería de las Artes de la Comunidad de Madrid.

The Real Royal Trip (Curator: Harald Szeemann) Touring: PS1. MOMA. Contemporary Art Center. Spanish Ministry of Foreign Affairs. New York.

Valente, José Ángel. A palabra e a súa sombra. José Ángel Valente: o poeta e as artes. University of Santiago de Compostela. Junta de Galicia (La Coruña).

Genres and trends at the dawn of the 21st century. Public Photography Collection of the Alcobendas City Council (Madrid).

Conéctate. Texts by Daniel Descomps. Editorial Hatier. Paris.

New Directions. Section: Society. Didier Publishers. Rome.

Christian, William (2003): Santi Vicini. L'Ancora del Mediterraneo. Naples. Italy.

2002

Kayıp Adımlar. The Hall of lost steps. Borusan Sanat Galerisi. Istanbul. Turkey.

Aquaria. The fascinating world of man and water. Landesgalerie Am. Landesmuseum, Kulture Land. Linz. Linz. Austria.

Created worlds. Latuns-Amerikaanse Fotografie. Stichting Aurora Borealis. Noorderlicht. The Netherlands.

L'Olivier, le don de la Méditerranée. Les Éditions du Bottin Gourmand. Provence-Alpes-Côte D'Azur. France.

Stanton, Edward F (2002). Culture and Customs of Spain. Greenwood Press. London.

Perrot, Martyne : Sous les images Noël! Noël, une fête de l'hiver. Editions du Seul. Paris.

Various authors: Calendari de Festes de Tardor de la Comunitat Valenciana (Volume IV). Edited by Bancaixa. Valencia.

2001

'The Festive and the Sacred'. Madrid. Department of Culture of the Community of Madrid.

'Rituals in Haiti'. TF Editores. 118 pages (100 b/w photographs). Madrid.

'Cristina García Rodero. Rituals in Haiti. Exhibition Report 2001'. Subdirección General de Promoción de Bellas Artes.

Focus Project: a photographic mission. Madrid. Temas del Arte Foundation.

The Spirit of Religion. Photography Center. Skopelos. Greece.

Trans Sexual Express. A classic for the third millenium. Generalitat de Catalunya. Departament de Cultura. Barcelona.

Foto(tipo)grafía. Cromotex Madrid.

L'imaginaire, le sacré et le profane. Maison de Jeunes et de la Culture. Ville de Dieppe, France.

Keys to 20th century Spain. Edited by España Nuevo Milenio, Valencia.

López Mondéjar, Publio; Díaz, Lorenzo: Un siglo en la vida de España. Ocio y vida cotidiana en el siglo XX. Lunweg. Barcelona.

Vu. 15 ans. La Martinière. Paris.

Spanish. Classe de seconde. Textbook directed by Jacques Badet. Nathan, France.

Romeo, Félix: Discothèque. Editorial Anagrama. Cover photograph. Barcelona.

Diverse Authors: 50 years German Photographic Society. Steidl. Göttingen, Germany.

OJODEPEZ 01. Documentary Photography, Madrid.

Various Authors: Calendar of Summer Festivals of the Valencian Community. Volume III. Edited by Bancaja. Valencia.

2000

Smith, Paul Julian. The Moderns. Time, space and subjectivity in contemporary Spanish culture. Oxford. Oxford University Press.

Memory and modernity. Photography and photographers of the 20th century in Castilla La Mancha. Toledo. Caja de Castilla La Mancha.

Ten years of posters. From Imagina to the Andalusian Centre of Photography. Almería. Department of Culture of the Andalusian Regional Government.

Tarazona Foto 2000. Diputación Provincial de Zaragoza; Diputación General de Aragón; Ayuntamiento de Tarazona.

Spain Yesterday and Today. Scenarios, customs and protagonists of a century. Spain New Millennium. Madrid.

Roma 2000. A Spanish Look. Roma, uno sguardo spagnolo. Ministry of Education and Culture. Madrid.

Passion for the World. Cuarenta miradas de Geo en la Frontera del Milenio. Edited by G y J España Ediciones S.L. and Deutsche Bank. Madrid. G y J Ediciones S.L. and Valencia City Council, Spain.

Reality, hope. Ediciones Elkarri.

I tempi di Roma. Un Cantiere Fotografico. Societé Nouvelle Adam Biro. Bergamo, Italy.

'Grabarka. O Monte das 6.000 Cruces. An Orthodox Pilgrimage in Poland'. Santiago de Compostela. Pilgrimages Museum. 135 pages (42 photographs). Xunta de Galicia.

1999

L'Olivier. Le don de la Méditerranée. Paris. Booty Gourmand.

Portraits de femmes. Portraits de fernes. Paris. Subervie.

La Bretagne. Collection photographique de l'Imagerie. Filigranes editions. Lannion, France.

Inferno and Paradiso. Alfredo Jaar Editions, New York.

End of the World Plastic relations between image and concept in drawing, printmaking and photography. Fundación Museo de Bellas Artes de Caracas.

Mediterranean Vision. 12 Photographers and the Spanish Mediterranean. Caja de Ahorros del Mediterráneo. Murcia.

L'Emotion, Éditions Marval, Paris.

Stanton, Edward: Handbook of Spanish popular culture. Greenwood Press. London.

1998

Warner, Marina. No go the bogeyman. London. Chatto & Windus.

Encounters with photography. Las Rozas 1992-1997. Las Rozas, Madrid. Department of Culture, Las Rozas Town Council.

L'ull de sis fotògrafes. Barcelona. Ninth Photographic Spring. Generalitat de Catalunya. Department of Culture. Sabadell.

Hope Photographs. Thames and Hudson. New York.

1997

Check it out. Espagnol deuxième année. Paris. Magnard.

Linha de Fronteira. 700 anos do tratado de Alcanizes. Guarda Museum. Comissão de Coordenação da Região Centro. Portugal.

South. Coimbra. Encontros de Fotografia de Coimbra. Ministry of Culture.

López Mondéjar, Publio. Historia de la fotografía en España. Barcelona. Lunwerg.

Zürich. Offizin. Zürich.

World Press Photo: Yearbook 1997. World Press Photo Foundation. Amsterdam.

FotoPres'97. La Caixa' Foundation. Barcelona.

Braun, Karl. Der tod des stiers. Fest. Und ritual in Spanien. Munich. C.H. Beck.

Eyes are of Spain. Spanish Agency for International Cooperation. Institute for Ibero-American Cooperation. Santo Domingo, Dominican Republic.

Encontros de Fotografia. Anthropological Museum of the University of Coimbra. Portugal.

Spring Festivals in Spanish towns and villages. César Justel; Cristina García Rodero. General Spanish Press of Magazines. Madrid.

Winter Festivals in towns and villages in Spain. César Justel; Cristina García Rodero. Prensa Española General de Revistas. Madrid.

1996

Portraits. Spanish Photography. 1848-1995. Barcelona. Fundació Caixa de Catalunya.

López Mondéjar, Publio. Fotografía y sociedad en la España de Franco 1939-1975. Las Fuentes de la Memoria III. Barcelona. Lunweg.

A day in the life of Jerusalem. San Francisco. Collins.

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