

BOHNCHANG KOO

BIO

Koo Bohnchang attended Yonsei University majoring in Business Administration and later studied photography in Hamburg, Germany. He was a professor at Kaywon School of Art and Design, Chung Ang University, Seoul Institute of the Arts and a visiting professor in London Saint Martin School.

His works have been exhibited in over 30 solo exhibitions including Samsung Rodin Gallery, Seoul (2001), Peabody Essex Museum, Massachusetts (2002), Camera Obscura, Paris (2004), Kukje Gallery, Seoul and Kahitsukan Kyoto Museum of Contemporary Art (2006), Goeun Museum of Photography, Busan (2007), Philadelphia Museum of Art, Philadelphia (2010) and many.

His collections are at San Francisco Museum of Modern Art, Museum of Fine art, Houston, Kahitsukan Kyoto Museum of Contemporary Art, National Museum of Contemporary Art, Korea, Leeum, Samsung Museum of Art, Seoul and publications are 'Deep Breath in Silence', 'Revealed Personas', 'Vessels for the Heart', 'How to Capture the Touching Moment' in Korea and 'Hysteric Nine', 'Vessel', 'Everyday Treasures' in Japan.

CURRICULUM

COLLECTIONS

The British Museum, London

Museum of Fine Arts, Boston

Museum of Fine Arts, Houston

Asian Art Museum, S.F.

San Francisco Museum of Modern Art

Santa Barbara Museum of Art, California

Seattle Asian Art Museum, Seattle

Philadelphia Museum of Art

Denver Art Museum

GALERÍA BLANCA BERLÍN

Museum of Art and Craft, Hamburg
Musée Carnavalet, Paris
Musée Guimet, Paris
Fondation Herzog, Basel
Queensland Art Gallery, Brisbane, Australia
Art Gallery of NSW, Sydney, Australia
State Library Victoria, Australia
Reykjavik Museum of Photography, Iceland
Kahitsukan, Kyoto Museum of Contemporary Art, Kyoto
Shadai Gallery, Tokyo
Museum of Oriental Ceramics, Osaka
National Museum of Contemporary Art, Gwacheon
Seoul Museum of Art, Seoul
Municipal Museum of Art, Daejeon
Leeum, Samsung Museum of Art, Seoul
Sonje Museum of Contemporary Art, Gyeongju
The Museum of Photography, Seoul
The Amore Museum, Seoul
Busan Museum of Art, Busan
Jeju Museum of Contemporary Art, Jeju
Goeun Museum of Photography, Busan
Herbert F. Johnson Museum of Art, Cornell University, New York
Dancing Bear/ W.M. Hunt
Newhouse Collection
Elena Ochoa Foster
The Buhl Collection
The Ock Rang Cultural Foundation
Sammlung Anne Maria Jagdfeld

SOLO EXHIBITIONS

2024

ACC Focus “Koo Bohnchang: The Look of Things”, Asia Culture Center, Gwangju,

Korea

2023

“Koo Bohnchang’s Voyages”, Seoul Museum of Art, Seoul, Korea

“Self-Portrait” , Galerie Camera Obscura, Paris, France

“Return of Cheonma”, Museo Nacional de Gyeongju, Gyeongju, Korea

“Lingering in Time”, Consulate General of the Republic of Korea in Guangzhou , China

2022

‘Lingering in Time’, Three Shadows Xiamen Photography Art Centre, Xiamen, China

‘Koo Bohnchang - MASK’, Gangneung Museum of Art, Gangneung. Korea

2021

‘Lingering in Time’, Modern Studio ZIWU, Shanghai, China

‘Lingering in Time’, Three Shadows Photography Art Centre, Beijing, China

2020

‘Light Shadow’, Korean Cultural Centre Australia Gallery, Sydney, Australia

‘Dreams of Blue and White’, HK Art and Antiques, Nueva, USA

2019

‘Beyond the silver’, SPACE 22, Seoul, Korea

‘Clandestine Pursuit in the Long Afternoon’, Zen Foto, Tokyo, Japan

‘Incognito’, The Museum of Photography, Seoul, Korea

‘The Allure of Blue’, Ivorypress, Madrid, Spain

2018

‘Koo Bohnchang Early Works 1970-1990 my beginnings’, Gallery Bundo, Daegu, Korea

‘Koo Bohnchang’, Changseong-dong laboratory, Seoul, Korea

‘Aqua’, Acquario Civico Milano, Milano, Italy

‘Mask’, Gallery 343, Seoul, Korea

2016

‘花’, Shinsegae Gallery Incheon, Incheon

‘花’, Shinsegae Gallery Gwangju, Gwangju

‘White Vessels’, Tomio Koyama Gallery, Tokyo

2015

‘Porcelain Time’, Yido Gallery, Seoul

‘Koo Bohnchang’, Nanohana Gallery, Hakone

2014

White On White', Villa Flor, S-chanf, Swiss

Open end' Galleria Carla Sozzani, Milano, Italy

Dong Gang Photography Award Exhibition <KOO Bohnchang>', Dong Gang Museum of Photography, Yeongwol

Koo Bohnchang Archives:18 Exhibitions', The National Museum of Modern and Contemporary Art, Seoul

Jung Hai-chang: an encounter with the still life works of Koo Bon-chang', Trunk Gallery, Seoul

2013

Slow Talk', Madrid, Spain

Interpretation of Surface', Bundo Gallery, Daegu

The Interpretation of landscape', J - Hee Gallery, Gwangju

Happy memories', Ryugaheon gallery, Seoul

2011

Bohnchang Koo', Kukje gallery, Seoul

The Baptist', Nuda gallery, Daejeon

Snow, Jeju Island' Trunk gallery, Seoul

2010

Plain Beauty: Korean White Porcelain/Photographs by Bohnchang Koo', Philadelphia Museum of Art, USA

Masks', Stone Art Museum, Duseon Art Museum, Jeju

2009

Vessel · Soap · Interiors', Galerie Camera Obscura, Paris

Purity', Galerie Raum mit Licht, Vienna

Pencil of Nature', Gallery Bow, Ulsan

2008

In the Beginning', Trunk Gallery, Seoul

Coolness and Passion', MBC Gallery M, Daegu

2007

Bohnchang Koo', Goeun Museum of Art, Busan

Galerie 206, Berlin

Soap', Koyama Gallery, Tokyo

2006

Hasted Hunt Gallery, New York

Vessel', Kukje Gallery, Seoul

Koo Bohnchang', Kahitsukan, Kyoto Museum of Contemporary Art, Kyoto

2005

Portraits of Time', White Room Gallery, Los Angeles

La beaute endormie', Langon, France

2004

Masks', 'White', Galerie Camera Obscura, Paris

2003

Bohnchang Koo: Recent work', Ricco Maresca Gallery, New York

Masks', The Museum of Photography, Seoul

White', 'In the Beginning', Picture Photo Space, Osaka

2002

Fragile Tremors', San Diego Museum of Photographic Arts, San Diego, curated by Carol McCusker

Masterworks of Contemporary Korean Photography', Peabody Essex Museum, Massachusetts, curated by Clark Worswick

In the Beginning', Shadai Gallery, Tokyo

2001

Base Gallery, Tokyo

Prinz Gallery, Kyoto

Samsung Rodin Gallery, Seoul

Patricia Sweetow Gallery, San Francisco

2000

White Series', Ricco Maresca Gallery, New York

Good-Bye Paradise', Galleri Image, Aarhus, Denmark

1999

Flow, Gallery Won, Seoul

1995

In the Beginning', Gallery Ississ, Kyoto

Breath', Seomi Gallery, Seoul

1993

GALERÍA BLANCA BERLÍN

Good-Bye Paradise', Seomi Gallery, Seoul

1990

The Sea of Thought', Seomi Gallery, Seoul

1988

Clandestine Pursuit in the Long Afternoon', Gallery Busan, Korea

1987

One Minute Monologue', Gallery Wide, Tokyo

Photo Interform, Osaka

1985

Twelve Deep Sighs', Hanmadang Gallery, Seoul

1984

Fotogenes, Hamburg

1983

Pine Hill Gallery, Seoul

GROUP EXHIBITIONS

2024

'Meot: Korean Art from the Frank Bayley Collection', Seattle Art Museum, Seattle, USA

'Cement : Moment', Hanyang University Museum, Seoul, Korea

'Journey to the end of the night', Hanmi Museum, Seoul, Korea

'The Spinning Earth', Namwon-si Kimbyungjong Art Museum, Namwon, Korea

'MMCA Photographs Collection: What's the Time in Your World?', National Museum of Modern and Contemporary Art, Gwacheon, Korea

'Bird's Shadow Under the Stars', Ferris Gallery, Shenzhen, China

'Korean Modern & Contemporary Art : The Echoes of the Times', Ulsan Art Museum, Ulsan, Korea

2023

'Ceramic Ritual Vessel, Connecting Heaven and Earth', GyeonggiCeramic Museum, Gyeonggi-do, Korea

'White Anthology', Korean Craft Museum, Cheongju, Korea

'Five by Five', Chuncheon Cultural Foundation, Chuncheon, Gangwon-do, Korea

'Korean Contemporary Photography Exhibition; Insights into Nature and Humanity', Korean Cultural Center in Hungary, Budapest, Hungary

2022

'Making Worlds', Art Gallery NSW, Sydney, Australia

'Morning Calm', Francis Gallery, LA, USA

'LA TEXTURA DE LAS PROMESAS', kutxa kultur artegunea, San Sebastián, Spain

'Soap', Ryugaheon gallery, Seoul, Korea

'Between pictures and pictures', Gangneung Art Center, Gangneung, Korea

'Dear, Photography', MAF, Seoul, Korea

'Paik Nam June Effect', National Museum of Modern and Contemporary Art, Gwacheon, Korea

'White Porcelain', Seoul Museum of Craft Art, Seoul, Korea

'Motion in Stillness: Tracing the Spirit of Korea – Unfolding Clay Art', Shigaraki Ceramic Cultural Park, Koka, Japan

'One Piece of Essence', Canon Gallery, Seoul, Korea

'UNCOMMERCIAL: Korean Commercial Photography, 1984 and Beyond', ILMIN Museum of Art, Seoul, Korea

'The Hidden Masterpiece', Gallery BK, Seoul, Korea

2021

'Moonlight Sonata: Hanji Walk and Contemporary Art', Jeonbuk Museum of Art, Korea

'Pingyao International Photography Festival, Pingyao, China

'Post Modernity: Modernity / Hyper Reality: Reality', Jeju Museum of Art, Jeju, Korea

2020

'SIX PERSPECTIVES', Gwangju National Museum, Gwangju, Korea

'The 30th Anniversary of Korea-Russia Diplomatic Relations, The Centennial of Korean Art Photography, 1920-2020',

The State Russian Museum and Exhibition Centre ROSPHOTO, Saint-Petersburg, Russia

'FORME', Galerie Camera Obscura, Paris, France

2018

'Still Life I – Still Remembering', Art Space J, Gyeonggi-do, Korea

'GMOA Collection Highlights', Gyeonggi Museum of Modern Art, Gyeonggi-do, Korea

'MEGA SEOUL 4 DECADES', Korean Cultural Center in the Philippines, Philippines

'Water, Embracing Life', Gallery Hyeyum, Gwangju, Korea

'The Portrait With(out) Artists', Nam Seoul Museum of Art, Seoul, Korea

'Blooming at the Junction', Korean Cultural Center Hong Kong, Hong Kong

2016

'Getxophoto 2016', Gexto, Spain

2016

'Extra Ordinary', Korean Cultural Centre Gallery, Sydney

2016

'Unconscious Aesthetics, Breathing Heritage: Contemporary Korean Ceramics', The Fondation Bernardaud, Limoges

'Noonbit Collection of Korean Photographer's Works', Ryugaheon gallery, Seoul

'Unfamiliar memory, Unfamiliar time, Unfamiliar space', Gallery Now, Seoul

'Public to Private: Photography in Korean Art since 1989', The National Museum of Modern and Contemporary Art, Seoul

'Chefs-d'œuvre de la céramique coréenne', Grand Palais, Paris

'室礼 —Offerings— II', The Terminal Kyoto, Kyoto

'Vies silencieuses', Galerie Camera Obscura, Paris

'KOREA NOW', Korea Cultural Center, Brussels, Belgium

'Cheong Chul Eo Lam', Hyundai Dept. Store Gallery H, Daegu

2015

'People, remembered', Art Space J, Gyeonggi

'A Homage to Korean Architecture-Wisdom of the Earth', Leeum, Samsung Museum of Art, Seoul

'simsimhada', Doosung Paper Gallery, Seoul

'In the Spirit of George Rose'. KF Gallery, Seoul

'조선 백자의 혼을 담다.'Choi Sunu House, Seoul

'Le Parfum dans tous les sens', Jardins du Palais Royal, Paris

'BODY', Handok Museum of Medicine and Pharmacy, Eumseong

'Invitation to Korean Dining', Roma Verso Expo, Roma

'Simple Forms: Contemplating Beauty', Mori Art Museum, Tokyo

'Lies of Lies on Photography', Total Museum, Seoul

'BEYOND THE BORDERS', Culture Station Seoul 284, Korea

'OBIECTA', Giacomo Guidi, Roma

2014

'Kitchen', Onyang Folk Museum, Asan, Korea

‘Form As Thinking - Rediscovery of Drawing’, Museum SAN, Wonju, Korea

‘Korean Beauty Two Kinds of Nature’, National Museum of Modern and Contemporary Art, Seoul, Korea

‘Dual Natures in Ceramics’, SFO Museum, San Francisco

‘Admiration of White Porcelain’, Seoul Museum, Seoul

2013

‘Korea-China Ceramics Art Exhibition’ Gyeonggi Ceramic Museum, Gyeonggi, Korea

‘사진의 터’, Art Space J, Gyeonggi-do, Korea

‘Sakura’, Tanakaya Gallery, Hirosaki, Japan

2012

‘Mega Seoul 4 decades’, The Museum of Photography, Seoul, Korea

‘Motherhood’, Ewha Womans University Museum, Seoul, Korea

‘달하 노피곰 도다샤 어그야 머리곰 비취오시라’, Ilwoo space, Seoul

‘FOLD III: USELESS / Upcycling in Art + Design’, Art+Shanghai Gallery, Shanghai

2011

‘Korean Spirit ; six Photographers’, Goyang, Korea

‘Books & Objects’, Shinsegae Gallery, Seoul

‘紙花’, Kokdu museum, Seoul

‘Fold3’, Art+Shanghai gallery, Shaghai, China

2010

‘A Positive View’, Somerset House, London

‘Chaotic Harmony: Contemporary Korean Photography’, Santa Barbara Museum of Art

‘Eternal Blinking: Contemporary Art of Korea’, University of Hawaii

‘Biennale International de l’Image a Luang Prabang

2009

‘The Face beyond Faces’, Sungkok Museum, Seoul

‘Chaotic Harmony: Contemporary Korean Photography’, MFAH, Houston

‘Met First, Yet Familiar, Korean Contemporary Photograph’, 798 Space, Beijing

‘Art Road 77 - with art, with artist!’, Lee & Park Gallery, Paju

‘The Face beyond Faces’, Dong-gang International Photo Festival 2009, Dong-gang Museum of Photography, Yeongwol

'2009 Odyssey', Seoul Arts Center, Seoul

'Made in Korea', Hannover Messe 2009, Hannover

'Translated Celadon: The Five Different Stories', Haegang Ceramics Museum, Icheon

'Three Photographers', Canon Plex, Seoul

'Problem', Dr.Park Gallery, Yangpyeong-gun

'Serotonin', Gallery Now, Seoul

'Valentine's Day! Art for You!', 915 Industry Gallery, Seoul

'Artists and Moon Jars', Gallery Hyundai Gangnam, Seoul

2008

'Gaze', Gallery Grimson, Seoul

'Back to the Roots', Gallery Soheon, Daegu

'Bohnchang Koo & Maggie Taylor', Verve Gallery of Photography, Santa Fe

'Contemporary Korean Photographs 1948-2008', National Museum of Contemporary Art, Gwacheon

'Inspired Simplicity: Contemporary Art from Korea', Seattle Art Museum

'Treasures Within', Seoul Museum of Art, Seoul

'Emotional Scenes', Blanca Berlín Gallery, Madrid

'Today's Korean Art <The World of Expression>', Seoul Arts Center, Seoul

2007

'Chuseok - Korean Harvest Festival', Gallery Talk 'The Korean Moon Jar', The British Museum, London

'Painterly Photos', LeeHwaik Gallery, Seoul

'Void in Korean Art', Leeum, Samsung Museum of Art, Seoul

2005

'Stilled', Gallery 339, Philadelphia

2004

'Water', FotoFest 2004, Houston

'What happens between Art and Popular Culture', National Museum of Contemporary Art, Korea

2003

'Facing Korea', Foam Fotografiemuseum, Amsterdam

'East of Eden', 14 Wharf Road, London

2002

- 'Two Korean Photographers', Photo-Eye Gallery, Santa Fe, New Mexico
- 'Korean Contemporary Photography', Museum of Modern Art, Saitama, Sendai Mediatheque, Japan
- 'Floating', Art Center Silkeborg Bad, Denmark
- 'Everyman: A Search for the Male Form', Camera Work, San Francisco
- 2001
- 'Awakening', Australian Centre for Photography, Sydney
- 2000
- 'Standing on the Threshold of Time', Odense Foto Triennale, Denmark
- 'Contemporary Korean Photographers', FotoFest 2000, Houston
- 'Moonlight Becomes You - A Thousand and One Nights of Peace on Earth', The Center for Photography at Woodstock, New York
- 1999
- 'Phenomena', Friends of Photography, Ansel Adams Center, San Francisco
- 'Fragments of Document and Memory', 3rd Tokyo International Photo-Biennale, Metropolitan Museum of Photography, Tokyo
- 1998
- 'Landscape and Man', Ostasiatiska Museum, Stockholm
- 'Alienation and Assimilation', Museum of Contemporary Photography, Columbia College, Chicago
- 1996
- A.O.I. Gallery, Santa Fe, New Mexico
- 'Art at Home', Seomi Gallery, Seoul
- 1995
- Gwangju Museum of Modern Art, Gwangju, Korea
- Sonje Museum of Contemporary Art, Gyeongju, Korea
- 'Body or Gender', Gallery Nun, Seoul
- 1994
- Pima Community College Art Gallery, Tucson, Arizona
- 1993
- Queensland Art Gallery, Brisbane, Australia
- 1990
- Rochester Institute of Technology, Rochester, New York

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1988

'The New Wave of Photography', Walkerhill Art Center, Seoul

1987

'Lying Down as if Being Dead with Narrow Eyes', Hanmadang Gallery, Seoul

PUBLICATIONS

2021

'Soap', mindeyes, Korea

2015

'White Vessels', yido of Yi, Yoonshin Co.,Ltd, Korea

2014

'DMZ', Noonbit, Korea

'Vessel + White', Danilo Montanari Editore, Italy

'How to Capture the Touching Moment', Culturegrapher, Korea

2013

'Slow Talk', Ivorypress, Spain

2010

'Koo Bohnchang', Kukje gallery, Korea

2009

'Purity', Galerie Raum mit Licht, Austria

2008

'A Perspective on 1980s', Wow Image, Korea

2007

'Everyday Treasures', Rutles, Japan

'Vessel' Rutles, Japan

2006

'Koo Bohnchang', The Kahitsukan, Japan

'Deep Breath in Silence', Hangil Art, Korea

'Revealed Personas', Hangil Art, Korea

'Vessels for the Heart', Hangil Art, Korea

2004

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'Portraits of Time', Homi, Korea

'Koo Bohnchang: Mask', The Museum of Photography Seoul, Korea

'Koo Bohnchang', Youlhwadang, Korea

2003

'Bohnchang Koo, Hysteria Nine', Hysteria Glamour, Japan

1998

'In the Beginning', WorkShop 9, Korea

1994

'Art Vivant', Contemporary Korean Artists, Sigongsa, Korea

1992

'The Sea of Thought', Hanglim, Korea