

CECILIA PAREDES

BIO

Cecilia Paredes-Reise (Lima, 1950). Lives and works in Philadelphia, USA.

Cecilia Paredes is a multimedia artist for whom performance is a basic component of her projects. She herself is the subject not only of her performances but also of her photographs and objects - even if the sculptural installations are presented as abstract concepts, they are largely based on her own reality and how she perceives the world around her, the environment and the many materials found in it. Her work is personal; however, it transcends into universal themes, especially those that relate to the power of nature and the feminine. Often the artist is unrecognizable, disguised amidst natural materials, immersed in the complexity of layered fabrics, or simply rendered as something entirely different, totally transformed and documented in photographs. Her deeply felt relationship with nature, inspired surely by her childhood in her native Peru - a country particularly rich in mythology and with geological variations ranging from ocean to desert to snow-capped peaks and green valleys - is evident in all her work. In Peru, one cannot help but be in awe of nature and the interrelationship between all forms of life, something that was revered by its primitive civilizations and remains a profound sentiment today. Paredes combines the same themes found in nature - origins, interactions, transformations and her femininity - to acquire multiple identities through a combination of sculptural recreations and photography.

CURRICULUM

SOLO EXHIBITIONS (SELECTION)

2024

Casal Solleric, Palma de Mallorca, España.

2021

Animalario Rafael Botí Foundation project. Córdoba, Spain.

Curated by Margarita De Aizpuru.

2020

Latitude Festival solo show Museum of Huelva, Spain. Curated by Blanca Berlín.

Exhibition at Castle D'Ursel, Antwerp, Belgium (suspended due to CoVid-19 pandemic)

2019

“Hay tanta soledad en ese oro”, Galería Blanca Berlín, Madrid, Spain
Museo Universidad de Navarra (MUN) Pamplona, España. Curated by Blanca Berlín.
Casa de América en Madrid, Spain. “Estratos de un paisaje, fotografía peruana contemporánea de la Colección Jan Mulder” (collective).

2018

Museo de Arte Latinoamericano de Los Angeles, MOLAA California

2017

“The perpetual wanderer”, Central Bank Museum, San José, Costa Rica.
“The object and the image”, Aluna Foundation, Miami, Florida (colectiva).
AETogether, Paris, Francia
Art Yard, Nueva Jersey USA
Festival de Fotografía en Hyderabad, India
Proyecto Odeón de Bogotá, Colombia
Director’s choice Pinta art fair solo installation, Miami, Fla. US

2016

Museos Banco Central, Costa Rica
Oyendo con los ojos, Tabacalera Madrid, Spain. Curated by Blanca Berlin and Alejandro Castellote Madrid, Spain.

2015

Bienal de La Habana 2015. Museo Orgánico Romerillo, Cuba.
Universidad de Georgetown. Charla y presentación. Washington DC, EE.UU.

2014

Museo del Espacio, Individual. Samara, Rusia.
Pingyao Art Festival , Shanxi, China. Lingshi Print Festival, Lingshi, China.
Museo Hermitage, San Petersburgo, Rusia, Charla Artista Invitada.

2013

Museo Hermitage Individual en el Palacio Vladimir, San Petersburgo, Rusia.
Museo Pedro De Osma, Individual, Lima, Perú.
Bienal de Fotografía, Bogotá, Colombia.
Bienal de Arezzo, Italia.
Arte para el Cambio, Madrid, España.

2012

KIAF Art Siddhartha, Festival de Arte Kathmandu, Nepal.
Escuela Nacional de Bellas Artes, Lima, Perú. Presentación.
Taller Comalapa, Guatemala. Presentación.

2011

Universidad de Texas, Charla de artista y revisión de portfolios.

2010

Museo de Arte Moderno, Individual MMOMA Moscú, Rusia.
Instituto Cultural Peruano Norteamericano, Individual, Lima, Perú.
Banco Mundial, Washington DC, EE.UU. Individual.

GROUP EXHIBITIONS (SELECTION)

2023

Festival Ojosrojos Fotografía colectiva marzo-mayo Denia Valencia España "Sueños Fugitivos".
Museo Casa Vicens Gaudi Barcelona Colectiva "Después de la lluvia, llegan las primeras flores".
Museo de Arte y Diseño Contemporáneo San Jose, Costa Rica Colectiva "Territorios Inhabitados"
Bryn Mawr College individual, Bryn Mawr, Pennsylvania "Writing my time"

2022

Print&Paint Castillo D Ursel, Amberes, Bélgica .
Centro Cultural Conde Duque, Madrid , España . Instalación "La Travesía "
Lowe Museum of Contemporary Art, Florida, USA. Colectiva "Mas allá del silencio".
Iberoamericana de Toro, Zamora, España Premio a la Excelencia 2022.
Feria Estampa con Galería Blanca Berlin, Premio Julián Castilla 2022. Madrid, España.

2020

Festival Latitudes individual Museo de Huelva, España.

2019

Museo de la Universidad de Navarra MUN, Pamplona, España . Individual.
Casa de America Contemporary Photography of the Americas, Madrid, Spain.
Textile Museum, Weavers of the clouds exhibit London, England

2019

Casa de America Contemporary Photography of the Americas, Madrid, Spain.
Textile Museum, Weavers of the clouds exhibit London, England

2018

El Museo del Barrio , Revival, New York, NY US
Ideobox Art Space Aluna Foundation The Warp of Memory exhibit, Miami FLA, US

2017

Concrete Space The Object and the Image, Miami, FLA. US

2016

Frost Museum, Mark Pierce Morph exhibit Miami, Florida.

2015

London Photo, 2015. London, England.

Havana Biennial 2015, Romerillo, Havana Cuba.

Chongqing Museum of Contemporary Art : Real/Unreal : Changjiang International
Photography and video Biennale, Chongqing, China.

2014

Contemporary Museum of Art and Design, San Jose, Costa Rica.

2013

Biennale di Arezzo, Italy.

Bienal del Sur, Panama, Panama

2011

III Engraving Biennial, Guanlan, China.

2010

Guanlan residency, Guanlan, China.

AWARDS

2014

Premio a la Excelencia Pingyao Photo Festival, China

2012

Escuela Nacional de Bellas Artes Artista Invitada Charla Artística Lima, Perú

Taller Comalapa, Guatemala, Artista Invitada

2011

Universidad de Texas, Artista Invitada. San Antonio Texas, EE.UU.

2010

Guanlan Taller de Impresión, Artista Residente Guanlan, Shenzhen, China

2009

Premio Mejor Artista Extranjera Santiago de Chile

Premio "40th Street Award" de Filadelfia, EE.UU.

2008

Artista Invitada a la FIA, Feria Internacional de Caracas, Venezuela

2002

Primera Mención de Honor Bienal Centroamericana, Managua, Nicaragua.

2000

Banff Centro para las Artes, Canadá, Artista Residente. Residencia DISCOVERY

1998

Fundación Rockefeller, Residencia Bellagio, Bellagio, Italia
Premio Nacional de Grabado, Lima, Perú

COLLECTIONS

Latin American Museum of Art, Los Angeles, California
Museo de la Universidad de Darmouth, New Hampshire. EE.UU.
Museo del Castillo de Ursel, Antwerp, Bélgica
Museo de la Fotografía, Bogotá, Colombia
Rosewood Villa Magna Collection, Madrid, Spain
Peter Millard and Partners Ltd. Thames Wharf Studios, London, UK
Museo de Arte Moderno MMOMA Moscú, Rusia
Banco Mundial, Washington DC, EE.UU.
Deutsche Bank, New York, EE.UU.
San Antonio Museum of Art, Texas, EE.UU.
Museo de Arte y Diseño Contemporáneo, Costa Rica
Colección Daniel Yankelewitz, Costa Rica
Colección Solita Mishaan, Florida, EE.UU.
Colección Ernesto Ventos, Barcelona, España
Museo del Barrio, New York, EE.UU.
Colección Toma Ybarra-Frausto, San Antonio, Texas, EE.UU.
Museo de Arte Moderno, Panamá
Guanlan Print, Shenzhen, China
Universidad de San Antonio, Texas, EE.UU.
Universidad Nacional de Ingeniería, Lima Perú
Lehigh University Collection, Pensilvania, EE.UU.
Colección María De Corral, Madrid, España
Colección Teorética, Costa Rica
Colección Sagrario Pérez Soto Caracas, Venezuela
Art Nexus, Florida, EE.UU.
Colección Centro Wifredo Lam, La Habana, Cuba
Universidad de Salamanca, España
Museo de la Universidad de Navarra, España.
ILA Rome, Italia