

BADRI LOMSIANIDZE

BIO

Badri Lomsianidze was born in Kutaisi, Georgia in 1961. Between 1977 and 1979 he attended the Kutaisi School of Fine Arts in Georgia and from 1984 to 1989 he continued his studies at the V.I. Mujina School of Fine Arts LVXPV in St. Petersburg, Russia. He is a multidisciplinary artist who eventually specialized in the field of textile design. From the very beginning he understood that textiles could be related, better than any other material, to his way of making art. The flexibility and malleability of fabrics enable their natural integration into the artist's canvases and installations, acquiring an important corporeal density full of meanings. On the other hand, the nature of this material and the expressive qualities it provides stimulate artistic creativity towards allegorical means of communication of special subtlety.

Badri Lomsianidze's works strike a profound balance between expressionism and the purity of classical forms. The renaissance profile of a woman's face or the representation of a traditional still life coexist with the impulsive and energetic stroke that permeates his entire production. They are unique, experimental, spontaneous pieces, but always beautiful. Visual and sensory pleasure is a premise for the artist, who has been evolving towards increasingly harmonious forms and working materials: the incorporation of transparencies, greater softness in the colour palette and, above all, the prominent presence of light and delicate fabrics.

The use of such heterogeneous resources contributes to the creation of a work that is characterized by its semantic and technical plurality, as well as by its own recognizable character. On the other hand, the intimacy that envelops all his work does not prevent the artist's disturbing universe from being open to the imagination of the observer. The spectator allows himself to be carried away by decadent settings and characters who do not belong to any time or place, in order to construct a story of his own, the ending of which he does not know.

CURRICULUM

EXPOSICIONES INDIVIDUALES

2023
National Museum of Georgia.

2016
Casa de Vacas Cultural Centre, Madrid.

GALERÍA BLANCA BERLÍN

2013

Festival Latitudes. Curator, Blanca Berlín. Huelva, Spain.
Blanca Berlín Galería, Madrid. PhotoEspaña 2013.

2011

"Tramas", Museo del Traje, Madrid.
"Transparencias", Tomás y Valiente Centre, Fuenlabrada, Madrid.

2010

Blanca Berlín Gallery, Madrid.

2008

Alexandra Irigoyen Gallery, Madrid.

2007

Godoy World Art Gallery, Madrid.

2002

Fernando Silió Gallery, Santander.

1999

Pi & Margall Gallery, Madrid.

1994

"21" Gallery, San Petersburgo, Rusia.

1993

T & A Gallery, Berlín, Alemania.

1992

10 by 10 Gallery, St. Petersburg, Russia.
Berlin Cultural Centre, Germany.

EXPOSICIONES COLECTIVAS

2010

Purificación García Photography Biennial, Madrid.
Photography exhibition Paraninfo de la Universidad, Zaragoza.
BILBAoARTE. Photography exhibition, Bilbao.
Museum of Pontevedra. Photography exhibition, Pontevedra.
Biennial of photography, Simeon building, Orense.
Crystal Palace Gallery, Oporto, Portugal.
Photography Biennial, Lisbon, Portugal.
Víctor Lope Contemporary Art Gallery, Barcelona.

2009

Madrid Photo.

2004

Fernando Pradilla Gallery, Madrid.

2002

Royal Academy of Arts. London, United Kingdom.
National Museum of Engraving. Buenos Aires, Argentina.

GALERÍA BLANCA BERLÍN

1997

Arnoux Gallery, París, France.

1996

Painting and sculpture exhibition, Helsinki, Finland

1993

International Exhibition of Eastern European Art, Hamburg, Germany.

Gallery Navem. Berlin, Germany.

Gallery 21. St. Petersburg, Russia.

1992

II Biennial of Painting and Sculpture, St. Petersburg, Russia.

1991

International Academy of Art "Esect". Paris, France

PREMIOS

2010

Selected in the biennial PURIFICACIÓN GARCÍA photography competition, Madrid.

1996

XXI Certamen Nacional de Pintura de Caja Madrid, Madrid.

1995

Primer Premio Alexandre Oro, San Petersburgo, Russia.

FERIAS DE ARTE

2010

ART BODENSEE, Austria.

2009

Estampa, Madrid (Finalist of the "Photographica 09" Competition.)

2008

Art Karlsruhe, Germany.

2004-2007

Estampa, Madrid

2000

Arcale, Salamanca.

Artexpo, Barcelona.

1999

Arcale III, Salamanca.

Interart 99, Valencia.

Artexpo 99, Barcelona.

1998

GALERÍA BLANCA BERLÍN

Arcale II. Feria Internacional de Castilla y León, Salamanca.
Artexpo. Fira Internacional de Barcelona.
Interart 98, Valencia.

OBRA EN COLECCIONES

Collections of the Modern Art Museum, Oklahoma, USA.

Collection of the Zimmerle Museum, New Jersey, USA. Fundación A.C.

Museum of Salamanca.

National Museum of Engraving, Buenos Aires, Argentina.

Municipal Museum of Contemporary Art of Madrid.

Community of Madrid.

McKinsey Collection.

Christies London.

Springer Publishing.

Pilar Citoler Collection.

National Museum of Georgia (National Gallery)

Atinati Collection