

IÑIGO LASHERAS

(Madrid, 2000)

BIO

Visual artist and Graduated in Photography. His photographs address, from architecture, the issues and conflicts of modern society in the urban context. He stands out for an approach focused on anthropology and relationships with our environment. On a conceptual level, his projects are independent and investigative, clearly influenced by the American group New Topographics, a group characterized for their rejection towards the city and its effects on the landscape that surrounds them. His new approaches to this theme go hand in hand with speculative architecture and new technologies that break into society.

In 2020 he begins to apply what he has learned to develop photographic projects that allow him to express his concerns about the relationships between people and the spaces they inhabit. With works that talk about damage to the landscape, he invites us to reflect on the effects that the system of production and consumption has on our lives. In 2021 he travels to Montreal, where he started working on his most recent project Beyond a Certain Critical Mass, greatly influenced by the architect Rem Koolhaas.

CURRICULUM

PREMIOS Y EXPOSICIONES

2023

In Sub/urbia (Galería Blanca Berlín, Festival PhotoESPAÑA, Madrid)

Selected for WE:NOW Festival

2022

Selected for Discoveries PhotoESPAÑA

The Shortlist '22 (Círculo de Bellas Artes, Madrid)

2021

The Human Event (VAV Gallery, Montreal)

TAIFoto Scholarship
